

Winter Park Playhouse Celebrates Successful Florida Festival Of New Musicals

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The Florida Festival of New Musicals at The Winter Park Playhouse continues to grow strong and show its staying power as it doubles its submissions and increases its audience attendance. The recent 3rd Annual Festival also showed a marked increase in attendance by producers from New York City and all over the nation - a sign of the Festival's growing appeal to those who have the ability to get new musical works from page to stage.

The Festival which was just held June 18 -21 of this year, showcased six brand new never-before-produced musicals. A one-hour version of each musical was fully read and sung concert-style, without staging, by casts of outstanding professional actors and musicians.

This international festival continues to be the only one in the state of Florida. It was created to advance and elevate the musical theatre genre by fostering the development of new musicals and the artistic growth of writers and composers.

Not only were there lines to see the new musical works beginning Thursday afternoon holding steady all the way through Sunday evening, but the various producers that traveled in from all over were also extremely pleased with the structure and work presented at the Festival.

"We were blown away by the casting, the music direction was superb. You wouldn't believe the musical complexity and fullness of sound that the cast was able to deliver with only 15 hours of rehearsal. The audiences were so eager, insightful, and helpful with their feedback and the talk-backs allowed for improvements to the show..." - Larry Little, Producer and Writer, *The Island of Misfits -The Musical*, CPA Theatricals New York, New York

And writers showed their pleasure at seeing their new work lifted off of the page.

"The musical, artistic, and organizing talents gathered to bring our work alive before an audience were generous, loving, and exceptional. Their work helped raise our show to a new level of realization. The Festival has been a gift to writers and lovers of musical theatre. Thank you for inviting us to be a part of it." [Charles Leipart](#) and [Jamey Grisham](#), writer and composer, *Good Girls Only*, New York, NY and Chicago, IL.

All in all, The Florida Festival of New Musicals looks to have gained solid footing for a future filled with the opportunity for new work to come alive and for producers to say 'yes' to bringing that new work to the stage.

The 4th annual Florida Festivals of New Musicals is accepting submissions for new musicals now through September 30, 2019. Just go the the Playhouse website at www.winterparkplayhouse.org click the "New Musical Festival" tab and follow the guidelines. The 4th annual Festival will take The Playhouse stage June 18-21, 2020.