

THE CITY OF WINTER PARK

Art

on the green

Welcome to *Art on the Green 2015-2016*

What do you like to do in a park? Explore, run, climb, and play? Or maybe you'd like to stretch out and daydream for a while, pretending you are on a foreign planet or discovering a hidden treasure? You can take part in all of these popular pastimes, and more, right here in Central Park at *Art on the Green 2015-2016*.

This exhibition series was established in 2006 for your enjoyment by Winter Park's Public Art Advisory Board to celebrate Central Park's 100th anniversary and the city's nationally-recognized parks system. All seven sculptures were made in the 21st century, but here in Central Park, these works echo a centuries-old tradition of placing objects or ornaments in a garden setting to increase the visitor's enjoyment of the garden – in this case, Central Park – and reflect what people enjoy doing in a public park.

The sculptures may not look like ornaments in your garden at home. They may seem puzzling, but let's explore and see where our curiosity takes us!



this exhibition made possible by



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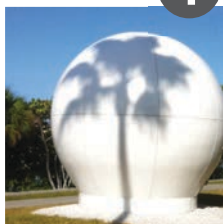
sculpture lighting provided by the City of Winter Park
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Robert Chambers

Ballship Raytyne 2014

What is this giant globe? Does it open? What is it doing in a park? This giant 'gazing ball' seems like it's from outer space! What would space aliens see first if this was their entry into our world?



If this sculpture is to remind us in the 21st century of a Victorian garden ornament, what does it reveal, or is it meant to attract visitors to the park?

Will it look the same in daylight as well as night? Do you notice the hidden lights? Does it look like a "prop" from a science fiction movie?

Cristina Lei Rodriguez

Stools (Rose Quartz) 2015

How many colors do you see?

Look carefully at these beautiful jewels. Which one is your favorite?

These jewels aren't mined but fashioned of wood, metal, plastic, glue and paint to create artistic jewels for our own crown jewel, Central Park!



Sit on one – do you feel regal? Lounge on one – are you majestic?

Long ago, artists painted images that looked so real that they fooled the viewer. It was called tromp l'oeil painting in French, or 'deceive the eye.' Would you have ever believed these were real jewels?



Maria Cristina Carbonell

Love Life 2011

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Are all these pillows left over from a pillow fight? Don't you just want to join in and jump into the pile? [Oh but, please don't jump or touch...they're not soft or made for piling on.]



Take a walk around them. Don't they look real? What other words would you use to describe them?

This sculpture and the large Ballship are both white. Why do you think the artists used white? What color would you have made them?

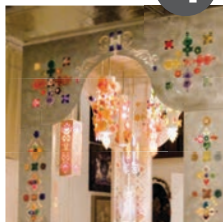
Are you ready to find a real pillow to curl up with and start daydreaming?

Edouard Duval-Carrié

La Porte d'Haïti 2014

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Who do you want to pretend to be? This extravagant folly can magically turn all who enter into their favorite princess or prince. "Folly" comes from the French word folie, meaning silliness. So don't be modest, imagine your favorite, outlandish character!



Originally from Haiti, a land of color, festivals and dreams, this artist makes fanciful pieces that fascinate the eye, engage your imagination, and turn Central Park into an even more magical place.

Enter into the beautiful world of light, color and imagination! Who are you going to become?



Emmett Moore

Points of Pine 2014

After all of the running, looking, and exploring, doesn't a nap sound refreshing? The artist didn't want the ants to get you, so he made a perfect place for your reverie!



Stretch out, what do you see now? You get to spy the park from a different perspective...instead of just looking out, you can look up!

How many leaves do you see? How many birds? How many clouds? Add all the numbers. There's lots more to look at.

Did you doze off? What did you dream of?

Frances Trombly

Caution 2008

Did you notice all of the details?

Sometimes when visiting a park, you run so fast you miss all the details. This hand-woven caution strip, normally used to keep people away from a scene, was fashioned as a way to make you stop – look over here!



What do you see? Which trees are the greenest? How many different species can you count? Are there any clovers? Is there anything out of the ordinary?

How long do you think it would take the artist to make this caution strip? There must be something very special she wants us to see. What could it be?



Lydia Azout

Guardian Solar V 2003

What is this? Could it be just a whirligig or pinwheel? Is it a toy or geometric puzzle? Is it meant to scare us away or be a guardian?

How many shapes do you see? Could the circle represent the sun? The triangles seem to show the way to the sky. The hexagon guarantees a guardian a sturdy foundation.

A guardian watches over someone or something. What is this guarding? Does Central Park need protecting?

The metal used in this sculpture looks weathered or rusticated. How long do you think it's been guarding parks?



