

The Rollins Museum of Art Presents: *Flux*
The 2025 Studio Art Senior Exhibition



March 26, 2026 – The Rollins Museum of Art, in collaboration with the **Department of Art and Art History at Rollins College**, is pleased to present *Flux*, an exhibition debuting the work of nine senior Studio Art majors from the class of 2026. The exhibition opens to the public on April 11th with a public preview reception on **Friday, April 10th** from **5:30-7 p.m.** The exhibition will remain on view through May 10th, 2026. The students will participate in panel discussions on April 21st and 23rd from 12:30 to 2 pm in the Rollins Museum of Art.

Flux features the work of artists Brielle Sandrine Bennet, Leila Betts, Arin Dumlao, Brienne Engel, Lauren Isabel, Jules St. John, Capernia McCarthy, August Moore, and Dani Muchacho. The exhibition explores environment, family, human curiosity, memory, and introspection. Through their individual works, these artists reinterpret glances of the conventional world, creating platforms to critique and contemplate one's relation to their own psyches, the space and other beings around them, as well as how they fit into the bigger picture of existence. Each body of work is evidence of their research and refinement, developed within their final year of study, and serves as a window into their identities, perspectives, and experiences.

Left: Leila Betts, *Family Portrait of Grandma, Auntie Joan, Auntie Keren, Mom, and Auntie Dione (1988)*, 2026, Heat

transferred photograph on muslin with embroidery thread, 8" x 10" (in frame about 13" x 17"), Courtesy of the artist.

Brielle Sandrine Bennett utilizes the female figure and unsettling compositions aiming to evoke an emotional reaction from the audience. Focusing on the narratives and storytelling aspects of paintings, revealing just one moment for conversation. Drawing on her past with unsettling memories and her love of film she uses these methods to create worlds that encapsulate a moment in time. Presenting the audience with a single shot out of a low-budget indie film, she urges the viewer to view an unsettling, uncanny, or to some, a comforting moment.

Lauren Isabel reinterprets the female body at the intersections of folklore and feminism, exploring how mythological and abstracted figures serve as allegories for the world around us. Through relief printing, the physical act of carving and hand-printing draws her closer to these forms — a devotion to their storytelling that reflects her understanding that fantasy and mythology are grounded in reality, just as reality continually learns from the fantastical.

Leila Betts explores memories, childhood, and family through collage and abstraction. Using cross stitch and textiles, her work reframes mundane moments of everyday life through the eyes of the Black women within her own family. These textile constructions act as vessels for remembrance, acknowledging both what is held onto and what is inevitably lost, while reflecting on how identity is shaped through familial histories and shared experiences.

Arin Dumlao creates zines to share her story on the current struggles of today's women. Utilizing modern day topics against a retro style of pamphlet, she tells a story about the cycle of mistreatment and abuse women continue to fight through the decades. Arin chooses to present her work in a simpler, more 'sterilized' look as a means of visualizing the absurdity behind the normalization and downplaying of women's struggles.

Brianne Engel works at the crossroads of nature, folklore, and imagination, transforming recycled and salvaged materials into sculptural installations that feel both familiar and otherworldly. Drawing from Colorado forests and Florida wilderness, she creates fantastical environments where plants, mythical creatures, and human traces coexist in delicate balance, a living metaphor for our endangered relationship with the natural world. These spaces invite viewers to rediscover nature's wonder while reflecting on how deeply it sustains us, offering a half-forgotten story where fantasy and ecology intertwine.

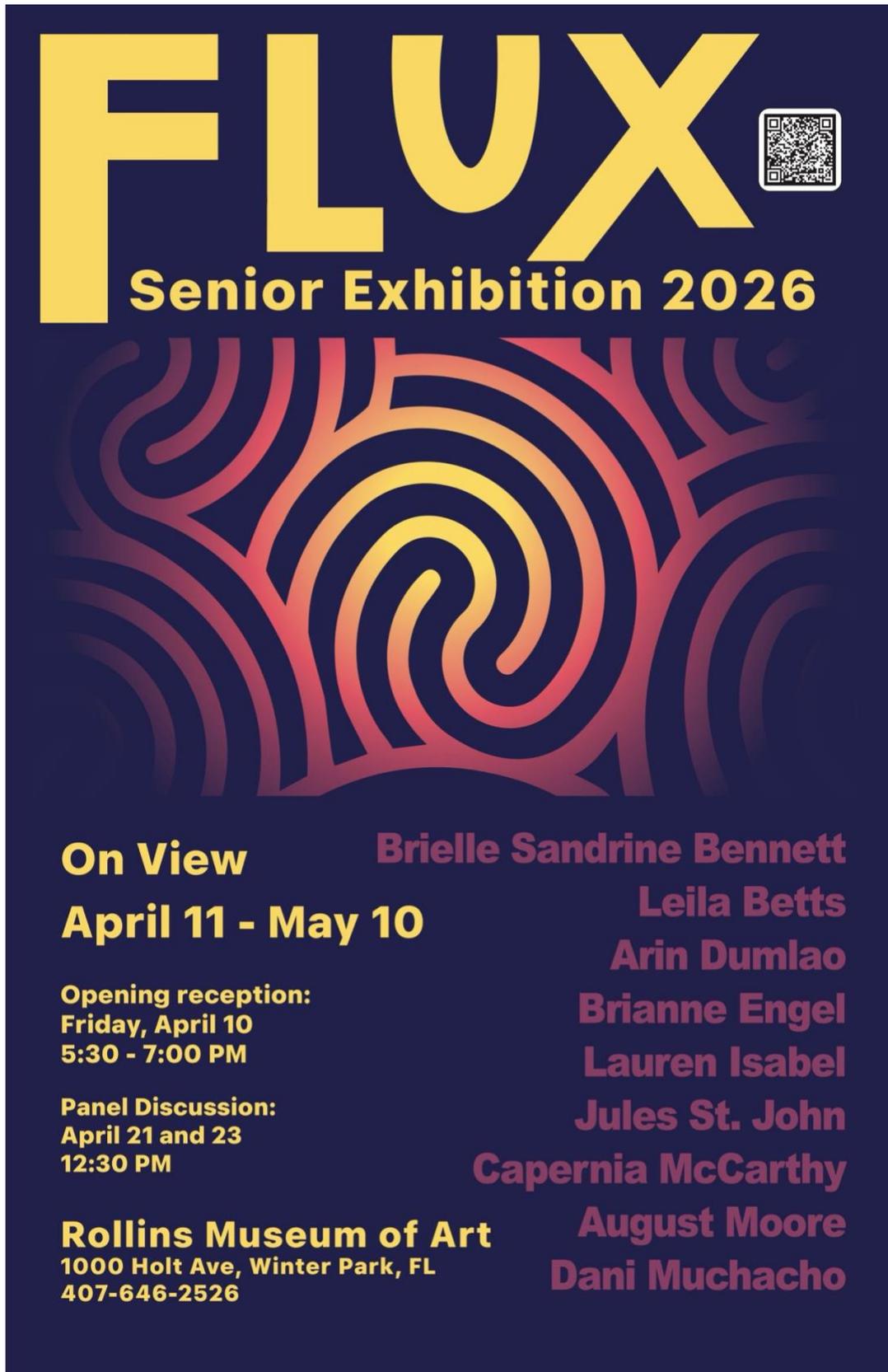
Jules St. John combines existential narratives, realistic paintings of ordinary scenes of our world which evolve into mind-bending forms, and interactive, multisensory sculptures. With these works, she attempts to spark in viewers what she's coined the strange - a feeling of disorientation which arises when we're made to confront the weirdness that is the inexplicable circumstance of existence.

Capernia McCarthy, explores the uncertain relationship between humans and the natural world, using endangered and invasive species as symbols of the imbalance that comes with human intervention. Working primarily with paper she layers it over painted, atmospheric scenes drawn from Florida's overlooked landscapes. The fragile, temporary nature of paper mirrors the vulnerability of these environments. These layered pieces invite viewers to look closely and confront feelings of responsibility of what it means to preserve Florida's natural beauty.

August Moore is an artist working in painting, printmaking, and collage. Experimenting with natural elements juxtaposed against geometric forms, Moore seeks to create fragmented landscapes which represent the contrasting elements that make up Florida's varied and diverse environments. Moore utilizes a vivid color palette as well as fluorescent and metallic paints in his work. Through a process of experimentation and play, Moore reconstructs disassembled prints into new pieces, combining multiple separate images into new abstract compositions.

Dani Muchacho explores the complexities of kinship within Hispanic families, often with a critical eye. Working with crocheted wire in both its 2D and 3D forms, she aims to bring to light unchallenged customs and shared experiences found and experienced within Hispanic families, as well as encourages viewers to reflect upon how culture impacts our perceptions of family — and by extension, life.

On behalf of the exhibiting seniors, we would like to extend our utmost gratitude to the Rollins Museum of Art staff and the Studio Art Faculty for their generous guidance and support throughout this year-long process. Without their continued belief in our work and potential, this exhibition would not have been possible.

The poster features a dark blue background. At the top, the word "FLUX" is written in large, bold, yellow capital letters. To the right of "FLUX" is a small white QR code. Below "FLUX" is the text "Senior Exhibition 2026" in a smaller, bold, yellow font. The center of the poster is dominated by a large, intricate, colorful pattern of swirling lines in shades of yellow, orange, red, and purple, resembling a stylized sunburst or a complex maze. Below this pattern, the text is organized into two columns. The left column contains information about the exhibition dates, opening reception, and panel discussion. The right column lists the names of the exhibiting seniors. At the bottom left, the location and contact information for the Rollins Museum of Art are provided.

FLUX 

Senior Exhibition 2026

On View **Brielle Sandrine Bennett**
April 11 - May 10 **Leila Betts**
Arin Dumlao
Brianne Engel
Lauren Isabel
Jules St. John
Capernia McCarthy
August Moore
Dani Muchacho

Opening reception:
Friday, April 10
5:30 - 7:00 PM

Panel Discussion:
April 21 and 23
12:30 PM

Rollins Museum of Art
1000 Holt Ave, Winter Park, FL
407-646-2526

For more information or further questions please contact:

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ABOUT THE ROLLINS MUSEUM OF ART

The Rollins Museum of Art offers always-free admission to rotating exhibitions, dynamic public programs, and access to an extensive permanent collection of more than 6,000 objects spanning antiquity to the present. The collection includes a world-class global contemporary art collection, the only European Old Master paintings in the Orlando area, and a significant holding of American art. Contemporary works are also on view at The Alford Inn at Rollins, a nearby philanthropic boutique hotel whose proceeds support student scholarships. In 1981, the museum became Florida's first accredited college museum and remains one of only four museums in greater Orlando accredited by the American Alliance of Museums. For additional information, call 407.646.2526 or visit www.rollins.edu/rma. "Like" the RMA on Facebook and follow on Instagram @rollinsmuseum.

ABOUT ROLLINS COLLEGE

Founded in 1885, Rollins College is Florida's oldest recognized college. Located in Winter Park, near Orlando, Rollins is consistently ranked as one of the top regional universities in the South by U.S. News & World Report. In addition to full-time undergraduate programs in the College of Liberal Arts, Rollins offers undergraduate and graduate degree programs for working adults through its evening program at the Hamilton Holt School and graduate business degree programs through its Crummer Graduate School of Business, which has been ranked a top MBA program by Forbes and Bloomberg BusinessWeek. Rollins serves approximately 3,127 degree-seeking students annually. For more information, visit www.rollins.edu. "Like" Rollins on Facebook and follow on X @RollinsCollege.

Museum Location

Rollins Museum of Art, Rollins College
1000 Holt Avenue, Winter Park, FL 32789
407.646.2526

Museum Hours

Tuesday and Thursday: 10am-7pm
Wednesday and Friday: 10am-4pm
Saturday-Sunday: 12-5pm
Closed Mondays, major holidays, and during installation periods

Alford Inn Location

The Alford Inn at Rollins College
300 East New England Avenue
Winter Park, FL 32789