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Bach Festival Society Receives \$100,000 Grant from Edyth Bush Charitable Foundation for Monumental Performance at Steinmetz Hall

WINTER PARK, FL (September 15, 2026) — Support from the Edyth Bush Charitable Foundation brings one of classical music's grandest masterpieces to Orlando. The Bach Festival Society of Winter Park has received a \$100,000 grant from the Edyth Bush Charitable Foundation to support a rare performance of Hector Berlioz's *Grande Messe des Morts* (Requiem) at Steinmetz Hall on Sunday, October 25, at 3:00 p.m.

The grant comes during a milestone year for both organizations, marking 50 years of partnership. Since 1976, the Edyth Bush Charitable Foundation has contributed over \$1 million to support the Bach Festival Society's performances and community programs across Central Florida.

This one-in-a-lifetime performance will feature over 200 singers from the Bach Festival Choir and 90 professional musicians from the Bach Festival Orchestra under the direction of Artistic Director and Conductor Dr. John V. Sinclair. To fully utilize Steinmetz Hall's acoustics, the brass section will be split into four subsections and will be strategically placed around the hall to create a live surround sound experience.

"In the historic world of oratorio repertoire, this work is always considered one of the most massive undertakings," said Dr. Sinclair. "Concert goers can go a lifetime without hearing a live performance of this work. It is more than a concert — it's an experience."

For more information or to purchase tickets, please visit www.drphillipscenter.org, starting Friday, September 18th.

About the Bach Festival Society of Winter Park

Founded in 1935 on the Rollins College Campus, the Bach Festival Society of Winter Park aims to inspire the human spirit through extraordinary music, powerful choral performances, and educational programming that celebrates the legacy of J.S. Bach.

Described by visionary composer and conductor, Sir John Rutter as "one of the world's truly great symphonic choruses, equal to any musical challenge that comes their way, a pleasure to conduct, and a delight to listen to."

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