

Fall 2025 Exhibitions at the Rollins Museum of Art

The Rollins Museum of Art looks forward to opening its fall exhibitions this year on **Saturday, September 13, 2025**. The museum will debut four new exhibitions that will remain on view through January 4, 2026.



We look forward to sharing the exhibition ***Manners of Dress***, which critically examines the significance of dressing from a contemporary perspective. Works dating back from the 16th century to the present day capture the importance of textures, materials, and styles, and how those relate to things like status, identity, and beyond. This exhibition will include works shown at the museum for the first time, such as a painting by Paulina Olowska. It will also feature a selection of watch keys from the museum's collection of more than 1,200 dating from the 16th-19th centuries.

Impressions: Modern Prints from the Benjamin Ortiz and Victor P. Torchia, Jr. Collection celebrates prints as a significant art medium that greatly supports our teaching mission at RMA. Containing over 25 works donated to the collection by Benjamin Ortiz and Victor P. Torchia, Jr., the show includes prints by important Latin American, Caribbean, and American artists, helping illustrate how printmaking serves as a powerful medium for storytelling and cultural preservation.

This season's edition of ***Art Encounters*** (through May 10, 2026) addresses ***Technology, Innovation, and Obsolescence***. Four faculty members responded to how emerging technologies—such as artificial intelligence, digital surveillance, and automation—are reshaping higher education, human identity, and the boundaries of knowledge itself.

What's New? Recent Acquisitions returns this fall, featuring new works added to the collection by Chico da Silva, Wade Guyton, and Lauren Lesko, among others.

Find full exhibition descriptions and events here & [on our website](#).

Image pictured above: Attributed to Paulus (Jansz) Moreelse (Dutch, 1571-1638) *Portrait of a Lady*, ca. 1620s, Oil on panel, 41 1/2 x 32 3/4 in., Gift of the Myers Family, Mr. and Mrs. John C. Myers, Jr. '42 and June Reinhold Myers '41, 1961.3

Manners of Dress This exhibition critically examines the significance of diverse manners of dress from a contemporary perspective. A selection of paintings, sculptures, photographs, and the museum's unique collection of watch keys are displayed in a transhistorical dialogue that activates multiple interpretations. Traditional works by artists like Dirck Hals and Paulus Moreelse capture the importance of textures, materials, and styles to communicate visually. Contemporary works by Elinor Carucci, Caitlin Keogh, and Paulina Olowska provide a counterpoint to explore visual signifiers of status and identity. Expanding the exhibition's scope, the inclusion of watch keys from the 16th to 19th centuries highlights their dual role as both functional objects and expressions of fashion and social standing. *Manners of Dress* features works from various time periods and cultural traditions, encouraging viewers to establish points of connection and consider critical perspectives.



Impressions: Modern Prints from the Benjamin Ortiz and Victor P. Torchia, Jr. Collection Prints have long served as a powerful medium for storytelling and cultural preservation. At the Rollins Museum of Art, they comprise a significant part of the collection, with over 2,000 examples by artists from diverse backgrounds. Since 2021, the RMA has been greatly enriched through the generosity of Benjamin Ortiz and Victor P. Torchia, Jr., whose gifts of more than 25 prints by Latin American, Caribbean, and American artists have significantly expanded the collection.

This exhibition highlights these acquisitions, which demonstrate how artists have used printmaking to engage with themes of diaspora, resistance, and cultural legacy. Imna Arroyo's *Ancestors of the Passage* honors Afro-Caribbean heritage and commemorates the Middle Passage, while Rafael Ferrer reimagines Puerto Rican history through poetic maps. José Guadalupe Posada and the artists of the Taller de Gráfica Popular mobilized printmaking in support of independence and

labor struggles. Victor Gómez and Luis Cruz Azaceta reflect on the displacement and identity of exile, while Howardena Pindell explores resilience and healing through abstraction.

Image: Francisco Mora (Mexican, 1922-2002) *Silver Mine Worker* (Real del Monte, State of Hidalgo), 1946, Lithograph in black on cream wove paper, 17 5/8 x 15 1/8 in., Gift from the Collection of Benjamin Ortiz and Victor P. Torchia, Jr., 2024.20 © 2025 Artists Rights Society (ARS), New York



Art Encounters: Technology, Innovation, and Obsolescence

This exhibition draws upon the knowledge and perspectives of Rollins College faculty to highlight the value of a liberal arts education in navigating the complexities of an increasingly technologized world. Quotes from faculty representing diverse disciplines are integrated with works from the collection to prompt dialogue and deepen understanding of how emerging technologies—such as artificial intelligence, digital surveillance, and automation—are reshaping higher education, human identity, and the boundaries of knowledge itself. Faculty contributors include **Lucy Littler, Ph.D.**, Senior Lecturer of English, Senior Faculty Director of rFLA, **CoCo Loupe, M.F.A.**, Adjunct Professor of Dance,

MacKenzie Moon Ryan, Ph.D., Professor of Art History, and **Rachel Walton, M.A., M.L.S., C.A.**, Librarian, Associate Professor, Head of Library Digital Strategies & Scholarly Communication.

Image: Tala Madani (Iranian, b. 1981) *Projections*, 2015, Oil on linen, 80 x 98 ¼ x 1 3/8 in., The Alfond Collection of Contemporary Art, Rollins Museum of Art. Gift of Barbara '68 and Theodore '68 Alfond, 2016.3.9. Image courtesy of the artist and Pilar Corrias Gallery, London. Photo: Josh White



What's New? Recent Acquisitions Fall 2025

The collection of the Rollins Museum of Art is constantly expanding. Generous gifts and strategic purchases enrich and diversify our holdings, offering opportunities to engage with unique works of art. This installation features recent acquisitions on a rotating basis, allowing us to share with our visitors some of our new treasures soon after they become part of the museum's collection. The selection reflects the museum's sustained commitment to acquiring works in various media, from different periods, and by artists of diverse backgrounds, in alignment with our teaching mission and the curriculum of a liberal arts education. You may see some of these objects in context as part of themed exhibitions in the future. This rotation includes works by Chico da Silva, Wade Guyton, and Lauren Lesko, among others.

Image: Wade Guyton (American, b. 1972) *Untitled*, 2021, Epson UltraChrome HDX inkjet on linen, 84 x 69 x 1 3/8 in., The Alfond Collection of Contemporary Art, Rollins Museum of Art. Gift of Barbara '68 and Theodore '68 Alfond. 2023.1.30 © Wade Guyton

EVENTS, TALKS, AND TOURS

WEEKLY EVENTS

Saturdays, September 27 – December 13 | 1pm

Museum Highlights Tours

Visit RMA on Saturday afternoons for docent-led museum tours that highlight works from our current exhibitions.

*No Tours November 29.

Tuesdays 'Til 7 | Every Tuesday until 7pm

Visit after school or after work on Tuesdays for late nights at the museum.

FALL CALENDAR

September 12 | 5:30-7pm

Fall Exhibition Preview

Celebrate the opening of the Fall 2025 season at Rollins Museum of Art with a sneak peek at the newly installed exhibitions that open to the public on September 13. Open to all RMA Members & Special Guests by invitation.

September 19 | 11am

Exhibition Tour: *Manners of Dress*

September 23 | 6pm

Arte y Café: *Manners of Dress*

Join Curator Dr. Gisela Carbonell for exhibition tours in Spanish. Coffee and pastries are provided by our program sponsor, Café Don Juan.

October 1 | 6pm

Happy Hour Tour @ The Alford Inn

Join us in the lobby of The Alford Inn in Winter Park for a 60-minute guided tour of selections from The Alford Collection of Contemporary Art, part of the Rollins Museum of Art permanent collection. Beverages are available for purchase before, during, and after the tour from Hamilton's Kitchen Bar.

October 3 | 11am

Exhibition Tour: *Impressions: Modern Prints from the Benjamin Ortiz and Victor P. Torchia, Jr. Collection*

October 4 | 10-11:30am

Family Studio

Join us for a memorable morning of art and exploration at the Rollins Museum of Art! Family Studio engages young children and their favorite adult in fun, interactive experiences inspired by our current exhibitions. Each program includes an exclusive tour and art activity inspired by works on view.

October 14 | 6pm

Arte y Café: *Impressions: Modern Prints from the Benjamin Ortiz and Victor P. Torchia, Jr. Collection*

Join Curator Dr. Gisela Carbonell for exhibition tours in Spanish. Coffee and pastries are provided by our program sponsor, Café Don Juan.

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November 5 | 6pm

Happy Hour Tour @ The Alfond Inn

Join us in the lobby of The Alfond Inn in Winter Park for a 60-minute guided tour of selections from The Alfond Collection of Contemporary Art, part of the Rollins Museum of Art permanent collection. Beverages are available for purchase before, during, and after the tour from Hamilton's Kitchen Bar.

November 14 | 11am

Exhibition Tour: *Portrait of a Movement: A New Approach to the Bloomsbury Group*

November 18 | 6pm

Lecture *Vanessa Bell: The Life and Art of a Bloomsbury Radical*

Corresponding with the exhibition *Portrait of a Movement: A New Approach to the Bloomsbury Group*, Rollins Museum of Art welcomes Thomas P. Johnson Distinguished Visiting Scholar Dr. Wendy Hitchmough, emeritus senior lecturer at the University of Sussex and author of *Vanessa Bell: The Life and Art of a Bloomsbury Radical* (2025). Dr. Hitchmough presents new scholarship on works in the RMA collection by artists Vanessa Bell and Roger Fry, centering Bell as a key figure in the development of modernism. This lecture will be followed by a Q&A with the author.

December 2 – December 7

Holiday Shop Sale

Enjoy shopping and artful gift wrapping at the museum while exploring the season's exhibitions. Museum members receive double discounts on purchases.

December 3 | 6pm

Happy Hour Tour @ The Alfond Inn

Join us in the lobby of The Alfond Inn in Winter Park for a 60-minute guided tour of selections from The Alfond Collection of Contemporary Art, part of the Rollins Museum of Art permanent collection. Beverages are available for purchase before, during, and after the tour from Hamilton's Kitchen Bar.

December 5 | 11am

Exhibition Tour: *Art Encounters: Technology, Innovation, and Obsolescence*

December 6 | 12-4pm

Fall Fling

Join us for a FREE day of family fun at the Rollins Museum of Art! Engage with current exhibitions through art activities, performances, and docent-led exhibition highlights tours. These all-ages events take place both inside and outside of the museum and are open to the public.

December 9 | 6pm

Arte y Café: *Art Encounters: Technology, Innovation, and Obsolescence*

Join Curator Dr. Gisela Carbonell for exhibition tours in Spanish. Coffee and pastries are provided by our program sponsor, Café Don Juan.

ANYTIME EVENTS

Outdoor Sculpture Tour

Enjoy the fresh Florida air as you explore six outdoor sculptures from the Rollins Museum of Art collection. This 1.6 mile self-guided audio tour across the beautiful Rollins College campus begins at Rollins Museum of Art's front steps and ends at The Alfond Inn.

Virtual Exhibition Views

Accessible on any device, virtual visitors can explore the varied exhibitions that have been on view at Rollins Museum of Art with just the click of a mouse. You can even use your virtual reality headsets to walk from our lobby through our galleries.

THE ROLLINS MUSEUM OF ART The Rollins Museum of Art features rotating exhibitions, ongoing programs, and an extensive permanent collection of over 6,000 objects that spans centuries, from examples of ancient art and artifacts to contemporary art. Open to the public year-round, its holdings include the only European Old Master paintings in the Orlando area, a sizeable American art collection, and a forward-thinking contemporary collection on view both at the Museum and The Alford Inn at Rollins. Located a few blocks from campus, The Alford Inn is a visionary philanthropic boutique hotel whose proceeds help fund student scholarships. In 1981, the museum became Florida's first accredited college museum by the American Association of Museums (currently the American Alliance of Museums) and continues today as one of only four AAM-accredited museums in greater Orlando. For additional information, call 407.646.2526 or visit www.rollins.edu/rma. "Like" the RMA on Facebook and follow on Instagram @rollinsmuseum. The Rollins Museum of Art is also part of the Bloomberg Connects network, which offers expert-curated guides from cultural institutions across the globe. Find us there, with [more information here](#).

ROLLINS COLLEGE Founded in 1885, Rollins College is Florida's oldest recognized college. Located in Winter Park, near Orlando, Rollins is consistently ranked as one of the top regional universities in the South by U.S. News & World Report. In addition to full-time undergraduate programs in the College of Liberal Arts, Rollins offers undergraduate and graduate degree programs for working adults through its evening program at the Hamilton Holt School and graduate business degree programs through its Crummer Graduate School of Business, which has been ranked a top MBA program by Forbes and Bloomberg BusinessWeek. Rollins serves approximately 3,127 degree-seeking students annually. For more information, visit www.rollins.edu. "Like" Rollins on Facebook and follow on X @RollinsCollege.

Museum Location

Rollins Museum of Art, Rollins College
1000 Holt Avenue, Winter Park, FL 32789
407.646.2526

Museum Hours

Tuesday: 10 am-7 pm
Wednesday-Friday: 10 am-4 pm
Saturday-Sunday: noon-5 pm
Closed Mondays, major holidays, and during installation periods

Alford Inn Location

The Alford Inn at Rollins College
300 East New England Avenue
Winter Park, FL 32789

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