

Winter 2025 Exhibitions at The Rollins Museum of Art

The **Rollins Museum of Art** looks forward to opening its winter exhibitions on **Saturday, January 18, 2025**. The museum will introduce three new shows, while two will remain on view from our fall season.

This season marks an exciting moment for namely Dr. Gisela Carbonell, Curator at RMA, who assumed the role of interim Director in December 2024. Dr. Carbonell looks forward to welcoming you, exploring the presentations, and continuing her monthly art talks in Spanish (further, and always, committing the museum to bilingualism).

Find exhibition descriptions and events here & [on our website](#).

We look forward to welcoming the traveling exhibition, organized by the **Smithsonian American Art Museum, *¡Printing the Revolution!***, which studies the rise and impact of Chicano Graphics from 1965 to present. For the past 50 years, Chicanx artists have addressed, and continue to confront, issues of civil rights, labor, anti-war, feminist and LGBTQ+ movements in the United States. This exhibition not only directs attention to these issues, and from these perspectives, but it also observes the talent and advancement in printmaking practices by the group.

Symbolic Languages: Children's Understandings of the Collection reports on the interpretation, perception, and evaluation of works in the collection by 30 preschool students aged 2-5, illustrating how kids construct and communicate their understanding of the world. The exhibition was collaboratively curated by RMA's Associate Curator of Education David Matteson and the Rollins College Hume House Child Development & Student Research Center (CDC).

Classical Refractions explores the ways that artists have engaged with the artistic traditions of Classical Antiquity from the Renaissance to the Contemporary. Drawn entirely from the museum's permanent collection, this show was curated by Dr. Robert Vander Poppen, Associate Professor of Classical Art and Archaeology at Rollins College, with students in the college's Museum Studies Practicum course.

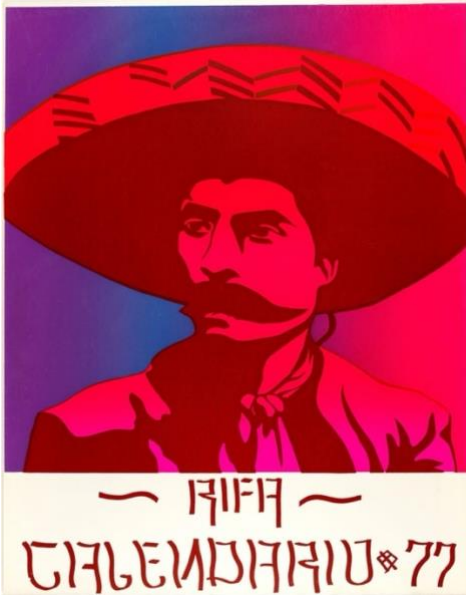
Featuring a selection of portraits from the RMA's permanent collection ***Beyond the Surface: Capturing Meaning Through Portraiture*** investigates how such works influence viewers. Paintings and sculptures from the 16th to the early 20th centuries observe an evolution of artistic styles and techniques, and touch on the historical significance of physical attributes to convey status, wealth, and power.

The ***Art Encounters*** exhibition speaks to the value of a liberal arts education in addressing human-driven climate change. ***My Relationship to the Land*** was organized by the Rollins Museum of art with contributions from Rollins faculty.

We hope you may also visit **The Alford Inn**, where a monumental painting by British artist **Richard Long** has been added to the current installation and is on view in the main lobby.

As a final note, RMA is excited to announce its presence on the interactive museum app, **Bloomberg Connects**, allowing physical visitors, as well as digital travelers from afar, to explore and learn about our past, present, and future exhibitions. [Download for free here!](#)

ON VIEW JANUARY 18 – MAY 11, 2025



¡Printing the Revolution!

In the 1960s, activist Chicano artists forged a remarkable history of printmaking that remains vital today. Many artists came of age during the civil rights, labor, anti-war, feminist and LGBTQ+ movements and channeled the period's social activism into assertive aesthetic statements that announced a new political and cultural consciousness among people of Mexican descent in the United States. ¡Printing the Revolution! explores the rise of Chicano graphics within these early social movements and the ways in which Chicax artists since then have advanced innovative printmaking practices attuned to social justice. More than reflecting the need for social change, the works in this exhibition project and revise notions of Chicax identity, spur political activism and school viewers in new understandings of U.S. and international history. By employing diverse visual and artistic modes from satire, to portraiture, appropriation, conceptualism, and politicized pop, the artists in this exhibition build an enduring and inventive graphic tradition that has yet to be fully integrated into the history of U.S. printmaking. This exhibition will be the first to meaningfully unite historic civil rights era prints alongside

works by contemporary printmakers, including several that embrace expanded graphics that exist beyond the paper substrate. While the dominant mode of printmaking among Chicax artists remains screen-printing, this exhibition will feature works in a wide range of techniques and presentation strategies, from installation art, to public interventions, augmented reality and shareable graphics that circulate in the digital realm. The exhibition will also be the first to consider how Chicax mentors, print centers and networks nurtured other artists, including several who drew inspiration from the example of Chicax printmaking. ¡Printing the Revolution! features over 100 works drawn from SAAM's pioneering collection of Latinx art. Our Chicax graphics holdings rose significantly with an important gift in 1995 by the renowned scholar Tomás Ybarra-Frausto. Since then, other major donations and SAAM's own concerted collecting has built one of the largest museum collections of Chicax graphics on the east coast. Artists include Rupert García, Malaquias Montoya, Ester Hernández, Royal Chicano Air Force, David Avalos, Elizabeth Sisco, Louis Hock, Sandra Fernández, Juan de Dios Mora, Dominican York Proyecto GRAFICA, Enrique Chagoya, René Castro, Juan Fuentes, Linda Lucero, and more...

Image Caption: Leonard Castellanos, *RIFA*, from *México 1977 Calendario*, 1976, screenprint on paperboard, Smithsonian American Art Museum



Classical Refractions: The Legacy of Antiquity in Visual Culture

Artists working in the ancient Mediterranean developed a powerful artistic tradition anchored on the principles of realism, balance, and proportion that created a visual legacy beyond the fall of the Roman Empire. Since the resurgence in interest in Classical styles and themes in the Renaissance imagemakers have often felt compelled to engage with the visual traditions of the Classical world. For some, this engagement was a push to reintegrate styles, themes, and techniques employed by Greek and Roman artists. For others, the visually powerful symbols of the ancient Mediterranean served as a jumping off point for critiquing the legacy of antiquity in structuring the Western world. *Classical Refractions* aims to explore the ways that artists have engaged with the artistic traditions of Classical Antiquity from the Renaissance to the Contemporary. *Classical Refractions* is guest-curated by Dr. Robert Vander Poppen, Associate Professor of Classical Art and Archaeology at Rollins College and students in ARH 404 Museum Studies Practicum

Image Caption: Unknown (Greek), *Head of Zeus*, 2nd-3rd Century AD, Marble, 6 7/8 x 6 x 4 1/2 in, Gift of Elena Powers. 1933.9



Symbolic Languages: Children's Understandings of the Collection

How do children perceive, interpret, and evaluate works of art? Presented in partnership with the Rollins College Hume House Child Development & Student Research Center (CDC), *Symbolic Languages: Children's Understandings of the Collection* is the museum's first exhibition collaboratively curated with children ages 2 to 5 enrolled in the CDC's laboratory preschool. Informed by the Reggio Emilia principle that children use "one hundred languages" to construct and communicate their understanding of the world, *Symbolic Languages* features various interpretive approaches that demonstrate how the child curators appreciated and were inspired by works from the collection, including those by Elizabeth Catlett, Chuck Close, Gregory Gillespie, and David Stern. In addition to showcasing the children's responses, the exhibition is the culmination of a research study by the CDC's leadership, whose findings are published in a freely available, exhibition booklet that also includes an essay chronicling the CDC's one-hundred-year history. The exhibition was collaboratively curated by RMA's Associate Curator of Education David Matteson, the CDC's Executive Director Dr. Alice Davidson and Director Diane Terorde-Doyle, and 30 preschool children.

Image Caption: A five-year-old child chooses his favorite artwork among a selection of works from the RMA collection. Photo courtesy of the Hume House Child Development & Student Research Center.

REMAINING ON VIEW THROUGH MAY 11, 2025



Beyond the Surface: Capturing Meaning Through Portraiture

How do portraits influence our perception of their sitters? What do they communicate about values and roles in society? For centuries portraiture has been a fundamental form of art in the western world. From images of kings and queens to allegorical figures that embody moral values and convey symbolic meaning, portraits document social and political structures of times past. They tell stories, not only of the people represented, but also of their historical context, and of their unique function as objects. This exhibition brings together a selection of paintings and sculptures by European and American artists from the 16th to the early 20th century. The grouping shows the evolution of artistic styles and techniques, and the historical significance of physical attributes to convey status, wealth, and power. Individually, each of these works opens a window onto a world. Beyond the obvious visual indicators of social position, these artworks played an important role communicating information about the sitter, reinforcing social or moral values, and shaping perspectives about contemporary society.

Image Caption: Domenico Pagano, (Italian, 1851–1912), *Portrait of a Berber Girl*, 1893, Polychrome terracotta, 23 5/8 x 17 3/8 in., Museum purchase from the Mary Louise Tibbets Berg Acquisition Fund, 2023.2



Art Encounters: Rethinking My Relationship to the Land

This exhibition draws upon the knowledge and perspectives of Rollins College faculty to highlight the value of a liberal arts education for addressing human-driven climate change. Quotes from faculty representing various disciplines are integrated with works from the collection to encourage dialogue and facilitate a deeper understanding of how they reflect our relationship to the environment. As Professor of Political Science Dr. Michael Gunter Jr. notes, “It’s so easy to

become frustrated with a problem as big as climate change, to think I’m just one person, what can I do?” This presentation of *Art Encounters* is specifically designed for introducing first-year Rollins students to the core principles of a liberal arts education and how these principles may be applied to global challenges like climate change. How does a liberal arts education prepare students to consider their ethical responsibility to the environment? What are the affordances of the visual arts for shaping our understanding of climate change? *Art Encounters* includes an exhibition-specific audio guide featuring entries from the faculty, allowing visitors to hear directly from the educators shaping the next generation of environmentally conscious citizens. Faculty Contributors include: Michael Gunter Jr., Ph.D., Professor of Political Science; Fiona Harper, Ph.D., Professor of Biology; Lee Lines, Ph.D., Professor of Environmental Studies; Walter Mswaka, Ph.D., Associate Professor of Social Entrepreneurship; Dawn Roe, M.F.A., Professor of Art.

Image Caption: *Kay WalkingStick*, (Native American, b. 1935), *Long Valley Caldera*, 2013, Oil on panel, 40 x 80 x 2 in., The Alford Collection of Contemporary Art, Rollins Museum of Art, Gift of Barbara '68 and Theodore '68 Alford, 2022.2.2. Image courtesy of the artist and Hales, London and New York. Photo by JSP Art Photography

EVENTS, TALKS, AND TOURS

WEEKLY EVENTS

Saturdays, January 25 – May 10 | 1pm & 3pm

Saturdays @ RMA

Visit RMA on Saturday afternoons for docent-led museum tours that highlight works from our current exhibitions.

Sundays, January 26 – May 4 | 1pm

Sundays @ The Alford Inn

Join us on Sundays in the lobby of The Alford Inn for a guided tour of selections from The Alford Collection of Contemporary Art. No registration required. No Tour April 20

Tuesdays, January 28 – May 6 | Until 7pm

RMA @ Nite

Visit after school or after work on Tuesdays for late nights at the museum until 7pm.

WINTER CALENDAR

January 17 | 5:30 – 7pm

Winter Exhibition Preview

Celebrate the opening of the Winter season at Rollins Museum of Art with a sneak peek at the newly installed exhibitions Open to all RMA Members & Special Guests. Registration Required For details and to RSVP contact dmack@rollins.edu.

January 18 | 12pm

Winter Season Opening Day

Visit Rollins Museum of Art on our opening day and be among the first to explore our Winter Season Exhibitions

January 28 | 6pm

Arte y Café con La Curadora: *Classical Refractions: The Legacy of Antiquity in Visual Culture*

Acompaña a la Dra. Gisela Carbonell, Directora Interina y Curadora, para recorridos guiados en español. Café y pastelillos provistos por nuestro auspiciador Café Don Juan. Join Director & Curator Gisela Carbonell for exhibition tours in Spanish. Coffee and pastries provided by our program sponsor, Café Don Juan.

January 31 | 11am

Exhibition Tour: *Classical Refractions: The Legacy of Antiquity in Visual Culture*

Led by Dr. Robert Vander Poppen and students in ARH 404 Museum Studies Practicum course.

February 1 | 10:30 – 11am

Family Studio @ RMA (Ages 5-10)

Join us for a memorable morning of art and exploration at the Rollins Museum of Art! Family Studio engages young children and their favorite adult in fun, interactive experiences inspired by our current exhibitions. Each program includes an exclusive tour, story time, and art activity. Register on our website under Learn & Engage.

February 4 | 6pm

Presentation with TPJ Scholar Nicole Cromartie: *Who's in Charge Here? Sharing Authority with Young Children in Museums*

In 2019, the Clyfford Still Museum embarked on a groundbreaking project, inviting young children to co-curate an exhibition. Over three years, 250+ children and educators collaborated to shape the exhibition *Clyfford Still, Art, and the Young Mind* (2022). This keynote will explore the catalysts for this innovative shared authority approach, share insights from the development process, and discuss the impact of sharing authority with young children.

February 5 | 6pm

Happy Hour Tour

Join us in the lobby of The Alford Inn in Winter Park for a 60-minute guided tour of selections from The Alford Collection of Contemporary Art, Rollins Museum of Art. Beverages are available for purchase before, during, and after the tour from the Hamilton's Kitchen Bar. Pre-registration required.

February 18 | 6pm

Arte y Café con La Curadora: *¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*

Acompaña a la Dra. Gisela Carbonell, Directora Interina y Curadora, para recorridos guiados en español. Café y pastelillos provistos por nuestro auspiciador Café Don Juan. Join Director & Curator Gisela Carbonell for exhibition tours in Spanish. Coffee and pastries provided by our program sponsor, Café Don Juan.

February 20 | Online

Rollins College Giving Day

Love the museum's exhibitions and programs? Share your support by making an online gift of any amount on Rollins College Giving Day 2025.

February 20-23

Winter Park Arts Weekend

This four-day arts extravaganza will feature dozens of community events and performances at Central Park's Main Stage and 20+ cultural venues throughout the city.

February 21 | 11am

Exhibition Tour: *¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now* Led by Interim Director and Curator Dr. Gisela Carbonell

February 22 | 1pm & 3pm

Highlights Tour: Join us for docent-led tours that highlight works on view at RMA on Saturdays at 1pm and 3pm. No registration required.

February 23 | 1pm

Alfond Inn Tour: Join us for docent-led tours that highlight works on view Sundays in the lobby of The Alfond Inn. No registration required.

February 25 | 6pm

Presentation with TPJ Scholar Claudia Zapata, Associate Curator of Latino Art, Blanton Museum of Art: *¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now* This exhibition is a landmark research and acquisition effort to champion Chicano artists' contributions to graphic history. In this lecture, Dr. Zapata will delve into the process of navigating activist collectors, artist networks, the new digital art chapter, and the shifting notions of the term "Chicano."

March 1 | 10:30 – 11am

Family Studio @ RMA (Ages 5-10)

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March 5 | 6pm

Happy Hour Tour

Join us in the lobby of The Alfond Inn in Winter Park for a 60-minute guided tour of selections from The Alfond Collection of Contemporary Art, Rollins Museum of Art. Beverages are available for purchase before, during, and after the tour from the Hamilton's Kitchen Bar. Pre-registration required.

March 18 | 6pm

Arte y Café con La Curadora: *Symbolic Languages: Children's Understandings of the Collection*

Acompaña a la Dra. Gisela Carbonell, Directora Interina y Curadora, para recorridos guiados en español. Café y pastelillos provistos por nuestro auspiciador Café Don Juan. Join Director & Curator Gisela Carbonell for exhibition tours in Spanish. Coffee and pastries provided by our program sponsor, Café Don Juan.

March 28 | 11am

Exhibition Tour: *Symbolic Languages: Children's Understandings of the Collection*

Led by David Matteson, Associate Curator of Education and Dr. Alice Davidson, Executive Director of the Hume House Child Development and Student Research Center

March 29 | All Day Event

A Day at The Harn with the Director

Enjoy a day trip to the Harn Museum of Art in Gainesville with Dr. Gisela Carbonell, Interim Director and Curator, Rollins Museum of Art. Space is limited to 25 individuals. Open to all RMA Members & Special Guests.

April 2 | 6pm
Happy Hour Tour

Join us in the lobby of The Alford Inn in Winter Park for a 60-minute guided tour of selections from The Alford Collection of Contemporary Art, Rollins Museum of Art. Beverages are available for purchase before, during, and after the tour from the Hamilton's Kitchen Bar. Pre-registration required.

April 5 | 12 – 4pm
Spring Fling

Join us for a day of family fun at the Rollins Museum of Art! Engage with the current exhibitions through art activities, performances, and docent-led tours at 1pm and 3 p.m. Spring Fling is an ALL-AGES event, FREE and open to the community. No sign-up or registration is required. This event takes place both in the museum and outdoors on RMA's back patio.

April 15 | 6pm
Gallery Talk: 2025 Faculty Biennial Exhibition

The 2025 Biennial Faculty Exhibition showcases multidisciplinary work produced by Studio Art faculty within the College of Liberal Arts. Learn more about each faculty member's works on view.

April 17 | 12:30 – 1:30pm
Senior Student Exhibition Panel Discussion

The 2025 Senior Student Exhibition showcases multidisciplinary work produced by graduating Studio Art majors. The final selections for the student exhibition are juried by the art professors and Museum staff.

April 22 | 6pm
Faculty Exhibition Talk: Learn more about works on view from Dana Hargrove, Audrey Hope, Dawn Roe, and Rachel Simmons in their Gallery Talk. The 2023 Biennial Faculty Exhibition showcases multidisciplinary work produced by Studio Art faculty within the College of Liberal Arts.

April 24 | 12:30 – 1:30pm
Senior Student Exhibition Panel Discussion

The 2025 Senior Student Exhibition showcases multidisciplinary work produced by graduating Studio Art majors. The final selections for the student exhibition are juried by the art professors and Museum staff.

April 29 | 6pm
Gallery Talk: 2025 Faculty Biennial Exhibition

The 2025 Biennial Faculty Exhibition showcases multidisciplinary work produced by Studio Art faculty within the College of Liberal Arts. Learn more about each faculty member's works on view.

May 3 | 10:30 – 11am
Family Studio @ RMA (Ages 5-10)

Join us for a memorable morning of art and exploration at the Rollins Museum of Art! Family Studio engages young children and their favorite adult in fun, interactive experiences inspired by our current exhibitions. Each program includes an exclusive tour, story time, and art activity. Register on our website under Learn & Engage.

May 7 | 6pm
Happy Hour Tour

Join us in the lobby of The Alford Inn in Winter Park for a 60-minute guided tour of selections from The Alford Collection of Contemporary Art, Rollins Museum of Art. Beverages are available for purchase before, during, and after the tour from the Hamilton's Kitchen Bar. Pre-registration required.

May 8 | 5:30 – 7pm
Art Encounter with the Interim Director

Gather with us for conversation and personal insights into a selection of works in the museum's collection with Dr. Gisela Carbonell, Interim Director and Curator. Open to RMA Founders Square Members & Special Guests.

ANYTIME EVENTS

Outdoor Walking Sculpture Tour

Start at the front steps of the museum and explore seven outdoor sculptures from the RMA collection with the beautiful Rollins College campus as a backdrop on this 1.6 mile audio tour.

Self-Guided Tours

Enjoy 360 degree virtual views of current and past exhibitions on your device.

Art Explorers Club | Ages 6-13

Sign up at the front desk to become an official ART EXPLORER! Engage in a series of art challenges and creative missions that expand your imagination and develop your art research skills, all while exploring the museum's collection. Discover a world full of art as you earn prizes and collect stamps in your very own member's passport!

THE ROLLINS MUSEUM OF ART The Rollins Museum of Art features rotating exhibitions, ongoing programs, and an extensive permanent collection of over 6,000 objects that spans centuries, from examples of ancient art and artifacts to contemporary art. Open to the public year-round, its holdings include the only European Old Master paintings in the Orlando area, a sizeable American art collection, and a forward-thinking contemporary collection on view both at the Museum and The Alford Inn at Rollins. Located a few blocks from campus, The Alford Inn is a visionary philanthropic boutique hotel whose proceeds help fund student scholarships. In 1981, the museum became Florida's first accredited college museum by the American Association of Museums (currently the American Alliance of Museums) and continues today as one of only four AAM-accredited museums in greater Orlando. For additional information, call 407.646.2526 or visit www.rollins.edu/rma. "Like" the RMA on Facebook and follow on Instagram@rollinsmuseum.

ROLLINS COLLEGE Founded in 1885, Rollins College is Florida's oldest recognized college. Located in Winter Park, near Orlando, Rollins is consistently ranked as one of the top regional universities in the South by U.S. News & World Report. In addition to full-time undergraduate programs in the College of Liberal Arts, Rollins offers undergraduate and graduate degree programs for working adults through its evening program at the Hamilton Holt School and graduate business degree programs through its Crummer Graduate School of Business, which has been ranked a top MBA program by Forbes and Bloomberg BusinessWeek. Rollins serves approximately 3,127 degree-seeking students annually. For more information, visit www.rollins.edu. "Like" Rollins on Facebook and follow on Twitter @RollinsCollege.

Museum Location

Rollins Museum of Art, Rollins College
1000 Holt Avenue, Winter Park, FL 32789
407.646.2526

Museum Hours

Tuesday: 10 am-7 pm
Wednesday-Friday: 10 am-4 pm
Saturday-Sunday: noon-5 pm
Closed Mondays, major holidays, and during installation periods

Alford Inn Location

The Alford Inn at Rollins College
300 East New England Avenue
Winter Park, FL 32789

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