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SUMMONING THE DEMON: ART + AI AT THE EDGE OF CONTROL

Curated by José J. Cabrera, C L Studio, Inc. / Tangoren Holf

**Featuring Charles Marklin, Hai Van Truong, Decoy Abstract, Ben Van Beusekom, and
Russell Bellamy**

On view November 1–15, 2025

Opening Reception: Friday, November 1, 5:30–7:30 p.m.

**A provocative exploration of creativity, control, and consequence in the age of
artificial intelligence**

(Winter Park, FL) — Solana Fine Art presents *Summoning the Demon: Art + AI at the Edge of Control*, a daring new exhibition curated by José J. Cabrera of C L Studio, Inc. and Tangoren Holf. The show brings together five Central Florida-based artists—**Charles Marklin, Hai Van Truong, Decoy Abstract, Ben Van Beusekom, and Russell Bellamy**—whose works confront the promise and peril of artificial intelligence as both a creative catalyst and a cultural disruptor.

Inspired by Elon Musk’s cautionary words -- “*With artificial intelligence, we’re summoning the demon*”—the exhibition examines the thin line between innovation and instability in an increasingly algorithmic world. From generative digital imagery and algorithmic compositions to sculptural and conceptual works questioning the very nature of human creativity, *Summoning the Demon* invites viewers to consider where art ends and automation begins.

“Technology has always shaped the way we create, but AI introduces a level of autonomy—and unpredictability—that challenges the very idea of authorship,” said **José J. Cabrera**, curator of the exhibition. “The artists in this show aren’t just using AI as a tool; they’re interrogating it. They’re exploring what happens when art, technology, and emotion collide in ways we can no longer fully control.”

For Solana Fine Art founder and gallerist **Bob Jimenez**, *Summoning the Demon* reflects the gallery’s commitment to sparking dialogue and pushing artistic boundaries.

“This exhibition captures the tension and excitement of a pivotal cultural moment,” said Jimenez. “We wanted to bring together artists who are not only experimenting with new technologies but also questioning their implications. It’s bold, it’s thought-provoking, and it reflects the curiosity and creativity that define Solana’s vision.”

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Summoning the Demon: Art + AI at the Edge of Control runs **November 1–15, 2025**, with an **opening reception on Friday, November 1 from 5:30 to 7:30 p.m.** Admission is free and open to the public.

About Solana Fine Art: Solana Fine Art is a contemporary fine art gallery located in the heart of Winter Park, Florida. Representing both emerging and established artists from across the United States, the gallery is known for its thoughtful curation, high-quality exhibitions, and personalized service for collectors. For more information, contact: www.solanafineart.com

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