

Summer 2024 Exhibitions at The Rollins Museum of Art

The Rollins Museum of Art looks forward to debuting four exciting exhibitions for this summer season, opening **May 30, 2024**:

Pathways 2024: The Carlos Malamud Prize returns for its second iteration, in collaboration with the UCF Art Gallery at the University of Central Florida. The competition, which takes place biannually, considers applications by artists who reside in Florida, are beginning their careers, and have not yet had solo exhibitions at a museum or major gallery. The six finalists chosen this year will show a selection of works at both venues. The winner will be awarded a grand prize including a solo exhibition the following fall at UCF. Finalists this year are: Samuel Aye-Gboyin (Ghanaian, b. 1991), Patricia L. Cooke (American, b. 1988), Tenee' Hart (American, b. 1988), Diego Alejandro Waisman (Argentinian American, b. 1979), Fernando Ramos (American, b. 1994), and Clio Yang (Chinese, b. 1997). Receptions at both RMA and UCF will take place **May 29 from 5:30-7PM at the Rollins Museum of Art and May 30 from 5-7PM at the UCF Art Gallery**. The grand winner will be announced this year at the UCF event.

The Fantastical Mundane: Selections from the Grasset-Linares Collection is an exhibition of 10 paintings that capture Dutch art culture in the 17th century, illustrating the beauty and charm of mundane subjects like flowers, fruits, and the natural terrain.

Critical Reading, an exhibition designed for students and visitors to engage with books as vessels for sharing expertise, focuses on text – whether literally or metaphorically – and how it functions as image and vice versa. These works challenge our preconceptions about the act of reading by pushing experimental methods of communication and comprehension, asking viewers to take an active role in making sense of a text, even those that are designed to provoke and confound.

A rotational exhibition, ***What's New? Recent Acquisitions***, features a diverse group of newly acquired works to the permanent collection at the Rollins Museum of Art. This season, we are pleased to present works by Tatsuo Miyajima, James Siena, and Rose B. Simpson among others.

We also encourage visitors stop by between **April 13 – May 12** to view our **2024 Studio Art Senior Exhibition, *As We Are***, showcasing multidisciplinary work produced by graduating studio art majors Catarine Marchione, Elizabeth McBride, Emily Rambarran, and Lah-che Williams. As a statement of self-acceptance, discovery, and compassion towards the artists' unique identities, *As We Are* reflects on how childhood experience has shaped each artist. Highlighting their different experiences with anxiety and fear, romantic love, grief, and expression of identity, each of the works exhibited functions as the embodiment of distinct research practices developed by the students throughout their last year of study. There will be an exhibition preview on **April 12 from 5:30-7:00PM**, and a panel discussion on **April 23 at 12:30PM**.

More information on all exhibitions follows here, and can be found on the website: <https://www.rollins.edu/rma/exhibitions/index.html>

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OPENING MAY 30 – SEPTEMBER 1, 2024



Pathways 2024: The Carlos Malamud Prize

This exhibition is a collaborative partnership between the Rollins Museum of Art and the UCF Art Gallery at the University of Central Florida that celebrates and supports emerging professional artists working in Florida. Juried by an external panel of professionals from various areas of the art world, this edition of the exhibition features a group of artists with diverse practices shown at both venues, creating opportunities for engagement with two of the area's major academic constituencies and their surrounding communities. The

selection includes a variety of media, themes, scales, and approaches, showing a wide breadth of perspectives and experiences. The winning artist of *Pathways 2024: The Carlos Malamud Prize* will receive a \$10,000 cash prize, a solo exhibition at the UCF Art Gallery in the fall of 2025, a consulting session with a financial advisor to discuss the financial aspects of a sustainable art practice, and will participate as a juror for the following edition of the exhibition. The winner will also receive additional professional development and support. This consistent engagement over time makes *Pathways* unique and transformative among other art competitions. It hopes to nurture emerging artists and provide a pathway to success, which coincides with the core missions of both presenting institutions. The funding for the prize is generously provided by Mr. Carlos Malamud of Miami, FL.

Image Caption: Diego Alejandro Waisman (Argentinian American, b. 1979), *Flags*, 2022, C-print, 24 x 36in.



What's New? Recent Acquisitions

The collection of the Rollins Museum of Art is constantly expanding. Generous gifts and strategic purchases enrich and diversify our holdings, offering opportunities to engage with unique works of art. This installation features recent acquisitions on a rotating basis, allowing us to share with our visitors some of our new treasures soon after they become part of the museum's collection. The selection reflects the museum's sustained commitment to acquiring works in various media, from different periods, and by artists of diverse

backgrounds, in alignment with our teaching mission and the curriculum of a liberal arts education. You may see some of these objects in context as part of themed exhibitions in the future. This rotation includes works by Tatsuo Miyajima, James Siena, and Rose B. Simpson among others.

Image Caption: Jeremy Frey, (Native American, Passamaquoddy, American, b. 1978), *Urchin*, 2023, Black ash, sweet grass, synthetic dye, 5 x 11 ½ x 11 ½ in., The Alford Collection of Contemporary Art, Rollins Museum of Art. Gift of Barbara '68 and Theodore '68 Alford. 2023.1.31 © Jeremy Frey

OPENING MAY 30 – JANUARY 5, 2025

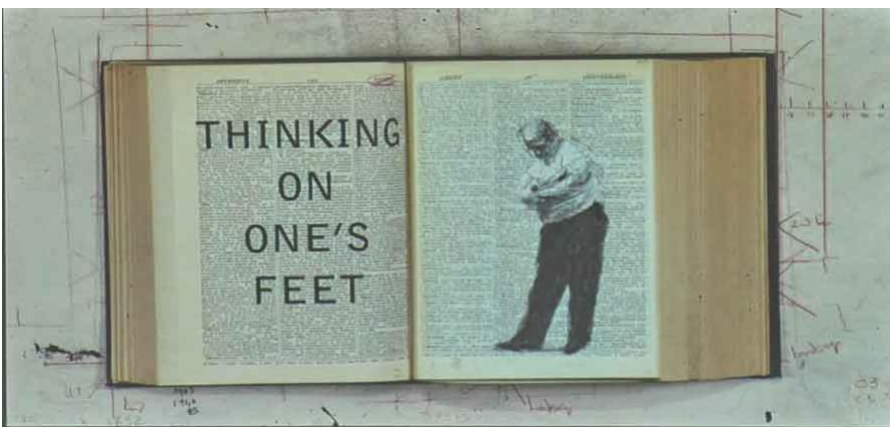


The Fantastical Mundane: Selections from the Grasset-Linares Collection

During the 17th century, booming Dutch trade enabled the rise of a powerful middle class. This, along with the waning patronage system, led to the emergence of an art market that catered to the tastes of the new social class, making art available for display in private homes. This economic prosperity and growing demand for relatable imagery gave way to the Dutch Golden Age of painting, where marvelous still lifes, landscapes, and genre scenes became widely popular as they reflected the preferences and daily life of the new bourgeois society. The works in this exhibition illustrate the captivating charm of mundane subjects like flowers, fruits, and the natural terrain. The paintings' shimmering vibrance, paired with their compositional dynamism, captures the viewer's eye, and invites reflection on the everyday subject's underlying symbolism. Themes of the inevitability of time passing, the moral goodness of moderation, and the abundance of the natural world emerge from these stunning representations. On long-term loan from The Grasset-Linares Collection, this selection of ten paintings includes traditional Dutch floral

arrangements, rich banquet scenes, and detailed landscapes. These wondrous compositions of everyday Dutch subjects prompt the viewer to contemplate how works created for private consumption embody the crystallization of Dutch culture in the 17th century. This exhibition is guest curated by Sophia Foster '24, Fred W. Hicks Curatorial Fellow at the RMA.

Image Caption: Nicolaes van Verendael, (Flemish, 1640-1691), *Still Life of Tulips, Convolvulus, Rose and Other Flowers in a Glass Vase on a Ledge*, ca. 17th Century, Oil on Canvas, 15.5 x 12.25 in., Long term loan from The Grasset-Linares Collection



Critical Reading: Book Arts in Dialogue with the Collection

This exhibition explores the ways in which text—whether literally or metaphorically—functions as image and vice versa. These works challenge our preconceptions about the act of reading by pushing experimental methods of communication and comprehension, asking viewers to take an active role in making sense of a text, even those

that are designed to provoke and confound. Including works by contemporary artists in various media, *Critical Reading* proposes an alternative approach to objects that address social, political and cultural issues, memory, and storytelling. Works by Matt Keagan and Rirkrit Tiravanija examine how the representation of language is layered with multiple interpretive possibilities; pieces by William Kentridge and Richard Baker consider the book as object while conveying the multivalent stories contained within them. Artists' books from the Rollins Book Arts Collection as well as by members of

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CBAA (The Association for Book Art Education) activate dialogues across media with works from the museum's collection, providing opportunities to engage in critical reading from diverse perspectives. The synergy between this array of objects--paintings, drawings, videos, sculptures and artists' books--underscores the power of language in its multiple forms to challenge expectations about representation and content. As such, these art objects utilize our shared experiences with reading—both for pleasure and knowledge and our understanding of books as vessels for sharing expertise in an infinite array of topics. These works are uniquely positioned to interrogate cultural assumptions about books, and by extension, our experiences with reading & knowledge through a critical lens. *Critical Reading* is curated by Gisela Carbonell, Ph.D., Curator at the Rollins Museum of Art and Prof. Rachel Simmons, Art and Art History Department at Rollins College.

Image Caption: William Kentridge, (South African, b. 1955), *Second-Hand Reading*, 2013, Single channel HD video, 7 min., The Alford Collection of Contemporary Art, Gift of Barbara '68 and Theodore '68 Alford, 2013.34.142. Image courtesy of the artist and Marian Goodman Gallery, New York.

EVENTS, TALKS, AND TOURS

WEEKLY EVENTS

SATURDAYS (JUNE 8 – AUGUST 24) | 1 P.M. & 3 P.M.

Visit RMA on Saturday afternoons for docent-led museum tours that highlight works from our current exhibitions.

TUESDAYS | Museum open until 7 P.M.

RMA @ Nite: Visit after school or after work on Tuesdays for late nights at the museum.

MAY 29 | 5:30 P.M.

Summer Exhibition Preview – Invitation Only

***MEMBER EVENT, RSVP required**

MAY 30 | 10 A.M.

Summer Season opens

JUNE 5 | 6 P.M.

Happy Hour Tour @ The Alford Inn

Join us in the lobby of The Alford Inn in Winter Park for a 60-minute guided tour

of selections from The Alford Collection of Contemporary Art, Rollins Museum of Art. Beverages are available for purchase before, during, and after the tour from the Hamilton's Kitchen Bar. Pre-registration required.

JUNE 7 | 11 A.M.

Exhibition Tour: *Fantastical Mundane*

With Sophie Foster '24, Former Fred W. Hicks Curatorial Fellow at the RMA

JUNE 8 | 10 A.M.

Adventures in Bookmaking for ages 5-10 | Join Rollins Museum of Art (RMA) for an adventure with bookmaking in connection with the summer reading theme, **Adventure Begins at Your Library**. Learn about the RMA exhibition *Critical Reading: Book Arts in Dialogue with the Collection*. Then, create a series of maze books, each from a single sheet of paper. Experience how different cuts and folds impact the book's layout, demonstrating unique variations in storytelling.

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JUNE 11 | 6 P.M.

Pathways Artist Talk (Virtual) with artists Patricia L. Cooke, Tenee' Hart, and Diego Alejandro Waisman

JUNE 17 | 1:30 P.M.

Member Reading Club @ RMA ***MEMBER EVENT, RSVP required**

Add a bit of art to your summer reading plans in this casual meetup with fellow Rollins Museum of Art Group will meet at locations noted. Free for members. Space limited to 20. For details and to RSVP, contact dmack@rollins.edu.

JUNE 22 | 10:30 A.M.

Adventures in Bookmaking for ages 9-13 | Join Rollins Museum of Art (RMA) at Maitland Public Library for an adventure with bookmaking in connection with the summer reading theme, **Adventure Begins at Your Library**. Learn about the RMA exhibition *Critical Reading: Book Arts in Dialogue with the Collection*. Then, create a series of maze books, each from a single sheet of paper. Experience how different cuts and folds impact the book's layout, demonstrating unique variations in storytelling.

JUNE 25 | 6 P.M.

Arte y Café con la Curadora: *Critical Reading: Book Arts in Dialogue With the Collection*

Acompaña a la Dra. Gisela Carbonell, Curadora, para recorridos guiados en español. Café y pastelillos provistos por nuestro auspiciador Café Don Juan. // Join Curator Dr. Gisela Carbonell for exhibition tours in Spanish. Coffee and pastries provided by our program sponsor, Café Don Juan.

JUNE 28 | 11 A.M.

Exhibition Tour: *Critical Reading: Book Arts in Dialogue With the Collection*

With Dr. Gisela Carbonell, Curator, Rollins Museum of Art & Rachel Simmons, Professor of Art, Department of Art & Art History, Rollins College

JULY 13 | 10:30 A.M.

Adventures in Bookmaking for ages 9-13 | Join Rollins Museum of Art (RMA) for an adventure with bookmaking in connection with the summer reading theme, **Adventure Begins at Your Library**. Learn about the RMA exhibition *Critical Reading: Book Arts in Dialogue with the Collection*. Then, create a series of maze books, each from a single sheet of paper. Experience how different cuts and folds impact the book's layout, demonstrating unique variations in storytelling.

JULY 15 | 1:30 P.M.

Member Reading Club @ Winter Park Public Library ***MEMBER EVENT, RSVP required**

Add a bit of art to your summer reading plans in this casual meetup with fellow Rollins Museum of Art Group will meet at locations noted. Free for members. Space limited to 20. For details and to RSVP, contact dmack@rollins.edu.

JULY 16 | 6 P.M.

Pathways Artist Talk (Virtual) with artists Samuel Aye Gboyin, Fernando Ramos, and Clio Yang

JULY 26 | 11 A.M.

Exhibition Tour: *What's New? Recent Acquisitions*

With Dr. Gisela Carbonell, Curator, Rollins Museum of Art

JULY 27 | 10:30 A.M.

Adventures in Bookmaking @ Winter Park Library

JULY 30 | 6 P.M.

Arte y Café con la Curadora: *What's New? Recent Acquisitions*

Acompaña a la Dra. Gisela Carbonell, Curadora, para recorridos guiados en español. Café y pastelillos provistos por nuestro auspiciador Café Don Juan. // Join Curator Dr. Gisela Carbonell for exhibition tours in Spanish. Coffee and pastries provided by our program sponsor, Café Don Juan.

AUGUST 8 | 6 P.M.

Happy Hour Tour @ The Alford Inn

AUGUST 19 | 1:30 P.M.

Member Reading Group @ Alford Inn ***MEMBER EVENT, RSVP required**

Add a bit of art to your summer reading plans in this casual meetup with fellow Rollins Museum of Art Group will meet at locations noted. Free for members. Space limited to 20. For details and to RSVP, contact dmack@rollins.edu.

AUGUST 23 | 11 A.M.

Exhibition Tour: *Pathways 2024: The Carlos Malamud Prize @ UCF Art Gallery*

With Dr. Gisela Carbonell, Curator, Rollins Museum of Art & Shannon Lindsey M.F.A, Associate Lecturer and UCF Art Gallery Director.

AUGUST 27 | 6 P.M.

Arte y Café con la Curadora: *The Fantastical Mundane: Selections from the Grasset Collection*

Acompaña a la Dra. Gisela Carbonell, Curadora, para recorridos guiados en español. Café y pastelillos provistos por nuestro auspiciador Café Don Juan. // Join Curator Dr. Gisela Carbonell for exhibition tours in Spanish. Coffee and pastries provided by our program sponsor, Café Don Juan.

AUGUST 30 | 11 A.M.

Exhibition Tour: *Pathways 2024: The Carlos Malamud Prize @ RMA*

With Dr. Gisela Carbonell, Curator, Rollins Museum of Art & Shannon Lindsey M.F.A, Associate Lecturer and UCF Art Gallery Director.

ANYTIME EVENTS**OUTDOOR WALKING SCULPTURE TOUR**

Start at the front steps of the museum and explore seven outdoor sculptures from the RMA collection with the beautiful Rollins College campus as a backdrop on this 1.6 mile audio tour.

SELF-GUIDED TOURS

Enjoy 360 degree virtual views of current and past exhibitions on your device.

Art Explorers Club | Ages 6-13

Sign up at the front desk to become an official ART EXPLORER! Engage in a series of art challenges and creative missions that expand your imagination and develop your art research skills, all while exploring the museum's collection. Discover a world full of art as you earn prizes and collect stamps in your very own member's passport!

THE ROLLINS MUSEUM OF ART

The Rollins Museum of Art features rotating exhibitions, ongoing programs, and an extensive permanent collection of over 6,000 objects that spans centuries, from examples of ancient art and artifacts to contemporary art. Open to the public year-round, its holdings include the only European Old Master paintings in the Orlando area, a sizeable American art collection, and a forward-thinking contemporary collection on view both at the Museum and The Alford Inn at Rollins. Located a few blocks from campus, The Alford Inn is a visionary philanthropic boutique hotel whose proceeds help fund student scholarships. In 1981, the museum became Florida's first accredited college museum by the American Association of Museums (currently the American Alliance of Museums) and continues today as one of only four AAM-accredited museums in greater Orlando. For additional information, call 407.646.2526 or visit www.rollins.edu/rma. "Like" the RMA on Facebook and follow on Instagram@rollinsmuseum.

ROLLINS COLLEGE Founded in 1885, Rollins College is Florida's oldest recognized college. Located in Winter Park, near Orlando, Rollins is consistently ranked as one of the top regional universities in the South by U.S. News & World Report. In addition to full-time undergraduate programs in the College of Liberal Arts, Rollins offers undergraduate and graduate degree programs for working adults through its evening program at the Hamilton Holt School and graduate business degree programs through its Crummer Graduate School of Business, which has been ranked a top MBA program by Forbes and Bloomberg BusinessWeek. Rollins serves approximately 3,127 degree-seeking students annually. For more information, visit www.rollins.edu. "Like" Rollins on Facebook and follow on Twitter @RollinsCollege.

VISITOR INFORMATION

Museum Location

Rollins Museum of Art, Rollins College
1000 Holt Avenue, Winter Park, FL 32789-4499
407.646.2526
www.rollins.edu/rma

Museum Hours

Tuesday: 10 am-7 pm
Wednesday-Friday: 10 am-4 pm
Saturday-Sunday: noon-5 pm
Closed Mondays, major holidays, and during installation periods

Alford Inn Location

The Alford Inn at Rollins College
300 East New England Avenue
Winter Park, FL 32789
www.thealfordinn.com

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