

Fall 2024 Exhibitions at The Rollins Museum of Art

The Rollins Museum of Art looks forward to opening its fall season on **Saturday, September 14, 2024**, notably welcoming the traveling exhibition, ***Nostalgia for My Island***, from Museo de Arte de Ponce, which features 20 paintings by Puerto Rican artists. This season also marks an important moment as RMA adds bilingual didactics to exhibitions providing broader accessibility to visitors. We wish you a Happy Hispanic Heritage Month!

Additional exhibitions include:

Featuring a selection of portraits from the RMA's permanent collection ***Beyond the Surface: Capturing Meaning Through Portraiture*** investigates how such works influence viewers. Paintings and sculptures from the 16th to the early 20th centuries observe an evolution of artistic styles and techniques, and touch on the historical significance of physical attributes to convey status, wealth, and power.

This season's ***Art Encounters*** exhibition speaks to the value of a liberal arts education in addressing human-driven climate change. ***My Relationship to the Land*** was organized by the Rollins Museum of art with contributions from Rollins faculty.

A rotational exhibition, ***What's New? Recent Acquisitions***, features a diverse group of newly acquired works to RMA's permanent collection. This season, we are pleased to present works by Trevor Bell, Giorgia Fiorio, and Erica Lord, among others.

In case you missed them, ***The Fantastical Mundane*** and ***Critical Reading*** will continue through the season's January 5, 2025 closing.

The Fantastical Mundane: Selections from the Grasset-Linares Collection features 11 historical Dutch paintings that illustrate the beauty and charm of mundane subjects like flowers, fruits, and the natural terrain.

Critical Reading, an exhibition designed for students and visitors to engage with books as vessels for sharing expertise and experience, features works by Richard Baker, Matt Keagan, William Kentridge and Rirkrit Tiravanija, along with multiple artists' books from the Rollins Book Arts Collection.

We hope you also visit **The Alford Inn** to view the hotel's latest installation featuring new works by artists such as **Jeffrey Gibson** who is representing the U.S. at the Venice Biennale this year.

Exhibitions can also be found here on the website: <https://www.rollins.edu/rma/exhibitions/index.html>

ON VIEW SEPTEMBER 14, 2024 – JANUARY 5, 2025



Nostalgia for My Island: Puerto Rican Painting from the Museo de Arte de Ponce (1786–1962)

The exhibition presents together for the first time outside of Puerto Rico, a selection of works from the museum's collection, including several works by José Campeche y Jordán (1751–1809) and Francisco Oller y Cestero (1833–1917), among other towering figures in the history of Puerto Rican art. The selection highlights the production of a group of artists active during the first six decades of the twentieth century, who were instrumental in the development of

Puerto Rican painting. These artists were committed to the preservation of Puerto Rican identity, which they saw as being under threat from the political changes that occurred at the end of the nineteenth century, main among these the Spanish-American War and the invasion of the island by U.S. forces, ending four hundred years of Spanish rule over Puerto Rico. Organized around three main themes: My Island, My People, and My Home, the exhibition explores the notion of longing and the development of identity for those born in the diaspora. The exhibition is curated by Iraida Rodríguez-Negrón, Curator of the Museo de Arte de Ponce, and is accompanied by a fully illustrated, bilingual catalog.

Image Caption: Francisco Oller y Cestero, (Puerto Rican, 1833–1917), *Still Life (Naturaleza muerta)*, c. 1900, Oil on canvas, 20 3/16 x 31 in., Museo de Arte de Ponce. The Luis A. Ferré Foundation, Inc., 56.0009



Beyond the Surface: Capturing Meaning Through Portraiture

How do portraits influence our perception of their sitters? What do they communicate about values and roles in society? For centuries portraiture has been a fundamental form of art in the western world. From images of kings and queens to allegorical figures that embody moral values and convey symbolic meaning, portraits document social and political structures of times past. They tell stories, not only of the people represented, but also of their historical context, and of their unique function as objects. This exhibition brings together a selection of paintings and sculptures by European and American artists from the 16th to the early 20th century. The grouping shows the evolution of artistic styles and techniques, and the historical significance of physical attributes to convey status, wealth, and power. Individually, each of these works opens a window onto a world. Beyond the obvious visual indicators of social position, these artworks played an important role communicating information about the sitter, reinforcing social or moral values, and shaping perspectives about contemporary society.

Image Caption: Domenico Pagano, (Italian, 1851–1912), *Portrait of a Berber Girl*, 1893, Polychrome terracotta, 23 5/8 x 17 3/8 in., Museum purchase from the Mary Louise Tibbets Berg Acquisition Fund, 2023.2



Art Encounters: Rethinking My Relationship to the Land

This exhibition draws upon the knowledge and perspectives of Rollins College faculty to highlight the value of a liberal arts education for addressing human-driven climate change. Quotes from faculty representing various disciplines are integrated with works from the collection to encourage dialogue and facilitate a deeper understanding of how they

reflect our relationship to the environment. As Professor of Political Science Dr. Michael Gunter Jr. notes, "It's so easy to become frustrated with a problem as big as climate change, to think I'm just one person, what can I do?" This presentation of *Art Encounters* is specifically designed for introducing first-year Rollins students to the core principles of a liberal arts education and how these principles may be applied to global challenges like climate change. How does a liberal arts education prepare students to consider their ethical responsibility to the environment? What are the affordances of the visual arts for shaping our understanding of climate change? *Art Encounters* includes an exhibition-specific audio guide featuring entries from the faculty, allowing visitors to hear directly from the educators shaping the next generation of environmentally conscious citizens. Faculty Contributors include: Michael Gunter Jr., Ph.D., Professor of Political Science; Fiona Harper, Ph.D., Professor of Biology; Lee Lines, Ph.D., Professor of Environmental Studies; Walter Mswaka, Ph.D., Associate Professor of Social Entrepreneurship; Dawn Roe, M.F.A., Professor of Art.

Image Caption: *Kay WalkingStick*, (Native American, b. 1935), *Long Valley Caldera*, 2013, Oil on panel, 40 x 80 x 2 in., The Alford Collection of Contemporary Art, Rollins Museum of Art, Gift of Barbara '68 and Theodore '68 Alford, 2022.2.2. Image courtesy of the artist and Hales, London and New York. Photo by JSP Art Photography



What's New? Recent Acquisitions The collection of the Rollins Museum of Art is constantly expanding. Generous gifts and strategic purchases enrich and diversify our holdings, offering opportunities to engage with unique works of art. This installation features recent acquisitions on a rotating basis, allowing us to share with our visitors some of our new treasures soon after they become part of the museum's collection. The selection reflects the museum's sustained commitment to acquiring works in various media, from different periods, and by artists of diverse backgrounds, in alignment with our teaching mission and the curriculum of a liberal arts education. You may see some of these objects in context as part of themed exhibitions in the future. This rotation includes works by **Trevor Bell**, **Giorgia Fiorio**, and **Erica Lord** among others.

Press Contact: Lindsay DeSantis | lindsay@lindsaydesantis.com | 814-460-3365

Image Caption: Erica Lord, (Athabascan/Iñupiat, b. 1978), Adrenocortical Cancer (Diabetes Complication), Dna Microarray Analysis (detail), 2021, Beads and string, 49 X 7 ½ in., The Alford Collection of Contemporary Art, Rollins Museum of Art. Gift of Barbara '68 And Theodore '68 Alford. 2023.1.7, Courtesy of the Artist Ave Accola Griefen Fine Art. Photo by Addison Doty

REMAINING ON VIEW THROUGH JANUARY 5, 2025

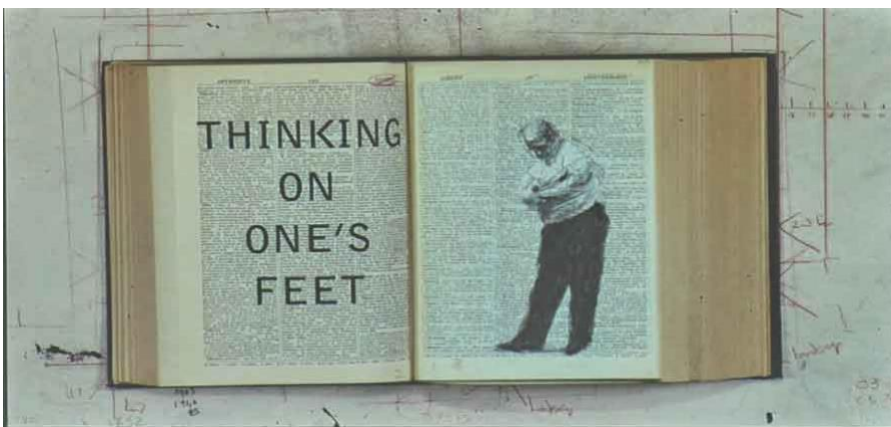


The Fantastical Mundane: Selections from the Grasset-Linares Collection

During the 17th century, booming Dutch trade enabled the rise of a powerful middle class. This, along with the waning patronage system, led to the emergence of an art market that catered to the tastes of the new social class, making art available for display in private homes. This economic prosperity and growing demand for relatable imagery gave way to the Dutch Golden Age of painting, where marvelous still lifes, landscapes, and genre scenes became widely popular as they reflected the preferences and daily life of the new bourgeois society. The works in this exhibition illustrate the captivating charm of mundane subjects like flowers, fruits, and the natural terrain. The paintings' shimmering vibrance, paired with their compositional dynamism, captures the viewer's eye, and invites reflection on the everyday subject's underlying symbolism. Themes of the inevitability of time passing, the moral goodness of moderation, and the abundance of the natural world emerge from these stunning representations. On long-term loan from The Grasset-Linares Collection, this selection of eleven paintings includes traditional Dutch

floral arrangements, rich banquet scenes, and detailed landscapes. These wondrous compositions of everyday Dutch subjects prompt the viewer to contemplate how works created for private consumption embody the crystallization of Dutch culture in the 17th century. This exhibition is guest curated by Sophia Foster '24, Fred W. Hicks Curatorial Fellow at the RMA.

Image Caption: Nicolaes van Verendael, (Flemish, 1640-1691), *Still Life of Tulips, Convolvulus, Rose and Other Flowers in a Glass Vase on a Ledge*, ca. 17th Century, Oil on Canvas, 15.5 x 12.25 in., Long term loan from The Grasset-Linares Collection



Critical Reading: Book Arts in Dialogue with the Collection

This exhibition explores the ways in which text—whether literally or metaphorically—functions as image and vice versa. These works challenge our preconceptions about the act of reading by pushing experimental methods of communication and comprehension, asking viewers to take an active role in making sense of a text, even those

that are designed to provoke and confound. Including works by contemporary artists in various

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media, *Critical Reading* proposes an alternative approach to objects that address social, political and cultural issues, memory, and storytelling. Works by Matt Keagan and Rirkrit Tiravanija examine how the representation of language is layered with multiple interpretive possibilities; pieces by William Kentridge and Richard Baker consider the book as object while conveying the multivalent stories contained within them. Artists' books from the Rollins Book Arts Collection as well as by members of CBAA (The Association for Book Art Education) activate dialogues across media with works from the museum's collection, providing opportunities to engage in critical reading from diverse perspectives. The synergy between this array of objects--paintings, drawings, videos, sculptures and artists' books--underscores the power of language in its multiple forms to challenge expectations about representation and content. As such, these art objects utilize our shared experiences with reading—both for pleasure and knowledge and our understanding of books as vessels for sharing expertise in an infinite array of topics. These works are uniquely positioned to interrogate cultural assumptions about books, and by extension, our experiences with reading & knowledge through a critical lens. *Critical Reading* is curated by Gisela Carbonell, Ph.D., Curator at the Rollins Museum of Art and Prof. Rachel Simmons, Art and Art History Department at Rollins College.

Image Caption: William Kentridge, (South African, b. 1955), *Second-Hand Reading*, 2013, Single channel HD video, 7 min., The Alford Collection of Contemporary Art, Gift of Barbara '68 and Theodore '68 Alford, 2013.34.142. Image courtesy of the artist and Marian Goodman Gallery, New York.

EVENTS, TALKS, AND TOURS

WEEKLY EVENTS

Saturdays (September 21 – December 14) | 1pm & 3pm

Museum Highlights Tours

Visit RMA on Saturday afternoons for docent-led museum tours that highlight works from our current exhibitions. There will be no tour November 30.

Sundays (September 22- December 15) | 1pm

Tours @ The Alford Inn

Join us on Sundays in the lobby of The Alford Inn for a guided tour of selections from The Alford Collection. There will be no tour December 1. *No registration required.*

Tuesdays | Until 7pm

RMA @ Nite

Visit after school or after work on Tuesdays for late nights at the museum until 7pm.

FALL CALENDAR

September 13 | 5:30pm

Fall Exhibition Preview (Member Event)

Celebrate the opening of the Fall season at Rollins Museum of Art with a sneak peek at the newly installed exhibitions **Open to all RMA Members & Special Guests. Registration Required.** For details and to RSVP, contact dmack@rollins.edu.

September 17 | 6pm

Artist Talk with Denise Bookwalter

Visiting artist Denise Bookwalter will deliver an artist talk in connection with *Critical Reading: Book Arts in Dialogue with the Collection*, which includes one of her artworks. Bookwalter works in a range of print media including traditional and digital processes, artist's books, installations, and dimensional prints. She is an

Associate Professor of Art at Florida State University and the founding director of FSU's Small Craft Advisory Press.

September 20 | 11am

Exhibition Tour: *Art Encounters: Rethinking My Relationship to the Land*

Join David Matteson, Associate Curator of Education for a tour through a tour of the exhibition.

September 21 | 2pm

La curaduría en los museos de arte

Curator of the Rollins Museum of Art, Dr. Gisela Carbonell will be offering a presentation on curatorial work in art museums. You will learn about the development of the collection and how the exhibitions are organized. Join the Curator and members of the Encuentros group for an afternoon full of art.

September 24 | 6pm

Arte y Café: *What's New? Recent Acquisitions*

Join Curator Dr. Gisela Carbonell for exhibition tours in Spanish. Coffee and pastries provided by our program sponsor, Café Don Juan.

September 27 | 11am

The World Ahead: An interactive presentation

Join artist Rachel Simmons and writer Chrissy Kolaya for a presentation on *The World Ahead*, their collaborative artists' book project about prediction, fortune-telling and other ways of guessing the future! Simmons and Kolaya will share samples from this three-book series in progress and discuss the inspiration, process, and collaboration. They will also invite the audience to participate in an interactive prediction game. This program is in connection with the exhibition *Critical Reading: Book Arts in Dialogue with the Collection*, co-curated by Simmons.

October 2 | 6pm

Happy Hour Tour @ The Alford Inn

Gather with fellow Rollins Museum of Art Founders Square Members at The Alford Inn for an inside look at select works from the museum's collection with Dr. Ena Heller, Bruce A. Beal Director. Open to all RMA Founders Square Members & Special Guests. For details and to RSVP, contact dmack@rollins.edu.

October 5 | 10am

Family Studio

Join us for a memorable morning of art and exploration! Family Studio engages young children and their favorite adult in fun, interactive experiences inspired by our current exhibitions. Each program includes an exclusive tour, story time, and art activity.

October 8 | 6pm

Lecture: Exploring the Origins of a Puerto Rican School of Painting Through The Collection of Museo de Arte de Ponce with Iraida Rodríguez Negrón

Through acquisitions and a robust program of temporary exhibitions, the Museo de Arte de Ponce has played an instrumental role in documenting the production of these artists. This lecture will showcase examples from the museum's collection, including paintings from *Nostalgia for My Island*, to illustrate the Museo de Arte de Ponce's significant role in the history of Puerto Rican Art.

October 9 | 6pm

Fiat Lux Society Tour w/the Director @ The Alford Inn (Member Only)

Gather with fellow Rollins Fiat Lux Society members at The Alford Inn for an inside look at select works from the museum's collection with Dr. Ena Heller, Bruce A. Beal Director. Meet President Grant Cornwell while enjoying light appetizers and drinks in the company of fellow art enthusiasts. Open to Fiat Lux Society Members, including RMA Founders Square Terrace, Penthouse, and Rooftop Members. For details and to RSVP, contact kgoodrum@rollins.edu.

October 11 | 11am

Exhibition Tour: *What's New? Recent Acquisitions*

Join Dr. Gisela Carbonell, Curator, for a tour through a tour of the exhibition.

October 22 | 6pm

Arte y Café: *Nostalgia For My Island: Puerto Rican Painting from the Museo de Arte de Ponce (1786–1962)*

Join Curator Dr. Gisela Carbonell for exhibition tours in Spanish. Coffee and pastries provided by our program sponsor, Café Don Juan.

November 1 | 11am

Exhibition Tour: *Nostalgia For My Island: Puerto Rican Painting from the Museo de Arte de Ponce (1786–1962)*

Join Dr. Gisela Carbonell, Curator, for a tour through a tour of the exhibition.

November 2 | 10am

Family Studio

Join us for a memorable morning of art and exploration! Family Studio engages young children and their favorite adult in fun, interactive experiences inspired by our current exhibitions. Each program includes an exclusive tour, story time, and art activity.

November 6 | 6pm

Happy Hour Tour @ The Alford Inn

Join us in the lobby of The Alford Inn in Winter Park for a 60-minute guided tour of selections from The Alford Collection of Contemporary Art, Rollins Museum of Art. Beverages are available for purchase before, during, and after the tour from the Hamilton's Kitchen Bar and The Café. Pre-registration required. Registration opens 14 days prior to each event.

November 14 | 6:30-8:30pm

Dinner with the Director @ The Alford Inn (Member only)

Join Dr. Ena Heller, Bruce A. Beal Director, RMA for an intimate dinner gathering at The Alford Inn. Open to RMA Founders Square Penthouse & Rooftop Members & Special Guests. For details and to RSVP contact dmack@rollins.edu.

November 19 | 6pm

Arte y Café: *Art Encounters: Rethinking My Relationship to the Land*

Join Curator Dr. Gisela Carbonell for exhibition tours in Spanish. Coffee and pastries provided by our program sponsor, Café Don Juan.

November 22 | 11am

Exhibition Tour: *The Fantastical Mundane: Selections from the Grasset-Linares Collection*

Join Dr. Ena Heller, Bruce A. Beal Director, for a tour through a tour of the exhibition.

November 23 | 12-4pm

Fall Fling Family Day

Join us for a day of family fun inside and outside Rollins Museum of Art! Engage with current exhibitions through art activities, performances, and docent-led tours.

December 3-8

Holiday Shop Sale begins

Enjoy shopping and artful gift wrapping at the museum while exploring the season's exhibitions. Museum members receive doubled discounts on museum shop purchases.

December 4 | 6pm

Happy Hour Tour @ The Alford Inn

Join us in the lobby of The Alford Inn in Winter Park for a 60-minute guided tour of selections from The Alford Collection of Contemporary Art, Rollins Museum of Art. Beverages are available for purchase before, during, and after the tour from the Hamilton's Kitchen Bar and The Café. Pre-registration required. Registration opens 14 days prior to each event.

December 6 | 11am

Exhibition Tour: *Beyond the Surface: Capturing Meaning Through Portraiture*

Join Dr. Gisela Carbonell, Curator, for a tour through a tour of the exhibition.

December 7 | 10am

Family Studio

Join us for a memorable morning of art and exploration! Family Studio engages young children and their favorite adult in fun, interactive experiences inspired by our current exhibitions. Each program includes an exclusive tour, story time, and art activity.

December 10 | 6pm

Arte y Café: *Beyond the Surface: Capturing Meaning Through Portraiture*

Join Curator Dr. Gisela Carbonell for exhibition tours in Spanish. Coffee and pastries provided by our program sponsor, Café Don Juan.

December 11 | 6pm

Happy Hour Tour at w/the Director @ The Alford Inn (Member only)

Gather with fellow Rollins Museum of Art Founders Square Members at The Alford Inn for an inside look at select works from the museum's collection with Dr. Ena Heller, Bruce A. Beal Director. Open to all RMA Founders Square Members & Special Guests. For details and to RSVP, contact dmack@rollins.edu.

ANYTIME EVENTS

Outdoor Walking Sculpture Tour

Start at the front steps of the museum and explore seven outdoor sculptures from the RMA collection with the beautiful Rollins College campus as a backdrop on this 1.6 mile audio tour.

Self-Guided Tours

Enjoy 360 degree virtual views of current and past exhibitions on your device.

Art Explorers Club | Ages 6-13

Sign up at the front desk to become an official ART EXPLORER! Engage in a series of art challenges and creative missions that expand your imagination and develop your art research skills, all while exploring the museum's collection. Discover a world full of art as you earn prizes and collect stamps in your very own member's passport!

THE ROLLINS MUSEUM OF ART

The Rollins Museum of Art features rotating exhibitions, ongoing programs, and an extensive permanent collection of over 6,000 objects that spans centuries, from examples of ancient art and artifacts to contemporary art. Open to the public year-round, its holdings include the only European Old Master paintings in the Orlando area, a sizeable American art collection, and a forward-thinking contemporary collection on view both at the Museum and The Alford Inn at Rollins. Located a few blocks from campus, The Alford Inn is a visionary philanthropic boutique hotel whose proceeds help fund student scholarships. In 1981, the museum became Florida's first accredited college museum by the American Association of Museums (currently the American Alliance of Museums) and continues today as one of only four AAM-accredited museums in greater Orlando. For additional information, call 407.646.2526 or visit www.rollins.edu/rma. "Like" the RMA on Facebook and follow on Instagram@rollinsmuseum.

ROLLINS COLLEGE Founded in 1885, Rollins College is Florida's oldest recognized college. Located in Winter Park, near Orlando, Rollins is consistently ranked as one of the top regional universities in the South by U.S. News & World Report. In addition to full-time undergraduate programs in the College of Liberal Arts, Rollins offers undergraduate and graduate degree programs for working adults through its evening program at the Hamilton Holt School and graduate business degree programs through its Crummer Graduate School of Business, which has been ranked a top MBA program by Forbes and Bloomberg BusinessWeek. Rollins serves approximately 3,127 degree-seeking students annually. For more information, visit www.rollins.edu. "Like" Rollins on Facebook and follow on Twitter @RollinsCollege.

VISITOR INFORMATION

Museum Location

Rollins Museum of Art, Rollins College
1000 Holt Avenue, Winter Park, FL 32789-4499
407.646.2526
www.rollins.edu/rma

Museum Hours

Tuesday: 10 am-7 pm
Wednesday-Friday: 10 am-4 pm
Saturday-Sunday: noon-5 pm
Closed Mondays, major holidays, and during installation periods

Alford Inn Location

The Alford Inn at Rollins College
300 East New England Avenue
Winter Park, FL 32789
www.thealfordinn.com

Press Contact

Lindsay DeSantis | Publicist
lindsay@lindsaydesantis.com | 814-460-3365

Museum Contact

Jamie Donmoyer | Digital Initiatives Coordinator
jfriedmandonmoyer@rollins.edu