

Winter 2024 Exhibitions at The Rollins Museum of Art

The Rollins Museum of Art looks forward to debuting three exciting exhibitions in the new year, opening **January 20, 2024**, remaining on view through the spring. All exhibitions on view this season stem from the museum's extensive, and growing, collection.

Silent Protest: Perspectives on War and Disability illustrates ideas offered in Ilya Kaminsky's 2019 book *Deaf Republic*, which explores the impact of war, displacement, and the experience of trauma on those living with a disability. The exhibition includes excerpts from *Deaf Republic* displayed alongside paintings, photographs, objects, and prints that encourage viewers to pause and reflect.

Transformations: Spirituality, Ritual, and Society delves into the role of faith in art. The exhibition considers belief in human behavior, society, and culture, and how it has been expressed, seemingly from the inception of art, for over 700 years. This exhibition contains works from the 14th century through today's contemporary era, including 10 works that have never been shown before.

We look forward to continuing the runs of ***American Visions***, a showcase of 38 new and important additions to RMA's American art holdings, as well as ***The Voice of the People: Freedom of Speech***, which proves to be continuously relevant, examining the ways artists address freedom of speech and how it shapes democracy and civic engagement.

We also encourage visitors stop into the new wing at **The Alford Inn**, where a specially commissioned, site-specific **Steve Locke** exhibition is on view. Comprised of 7 works, the installation centers around the artist's core messages concerning identity, equity, and belonging. It underscores the importance of teaching institutions and the role we play in ensuring these things for our students, community, and beyond.

OPENING JANUARY 20 – MAY 12, 2024



Transformations: Spirituality, Ritual, and Society

Belief in something greater has always been part of human behavior, society, and culture. Historians of religion have noted that men and women started to worship gods as soon as they became recognizably human, prompted by the desire to find meaning and value in life. Almost at the same time, they started making art: through time, art, spirituality, and ritual have mirrored, influenced, and even shaped each other. Adding mythology and faith-infused popular traditions, art that reflects belief in its many forms is pervasive through most of recorded history. By putting in dialogue objects and images from different periods and regions, the exhibition explores how visual representations of these notions reflect and sometimes question their social and historical contexts, as well as how

they have transformed over time. The exhibition is drawn from the collection of the Rollins Museum of Art. It features works dating from the 14th through the 21st centuries and includes historical art from Europe, America, and Asia, as well as global contemporary artists.

Image Caption: Yinka Shonibare, (British, b. 1962), *Athena (after Myron)*, 2019, Fiberglass sculpture, hand-painted with Batik pattern, and steel base plate, The Alford Collection of Contemporary Art, Gift of Barbara '68 and Theodore '68 Alford. 2019.2.17. Image courtesy of the artist and Goodman Gallery

OPENING JANUARY 20 – APRIL 7, 2024



Silent Protest: Perspectives on War and Disability

In his 2019 book *Deaf Republic*, poet Ilya Kaminsky explores the impact of war, displacement, and the experience of trauma on those living with a disability. The power of the literal and metaphorical voice is central to Kaminsky's evocative story as he weaves descriptions of violence and uncertainty with impactful scenes of resilience and hope. This exhibition, drawn from the museum's permanent collection, brings together a selection of works that address these themes from multiple artistic perspectives. Examining notions of silence, communication, memory, and conflict in the personal and political arenas, *Silent Protest* includes excerpts

from *Deaf Republic* displayed in the gallery alongside paintings, photographs, objects and prints that encourage viewers to pause and reflect. This exhibition is co-curated by Dr. Keri Watson, Associate Professor of Art History at the University of Central Florida, and Dr. Gisela Carbonell, Curator of the Rollins Museum of Art and is part of the 2023-2024 NEA Big Read. An initiative of the National Endowment for the Arts in partnership with Arts Midwest, the NEA Big Read broadens our understanding of our world, our communities, and ourselves through the power of a shared reading experience. #NEABigRead

Image Credit: Richard Mosse, (Irish, b. 1980), *First We Take Manhattan*, 2012, Digital c-print, 48 x 60 in., The Alford Collection of Contemporary Art, Gift of Barbara '68 and Theodore '68 Alford, 2014.1.35. © Richard Mosse. Image courtesy of the artist and Jack Shainman Gallery, New York.

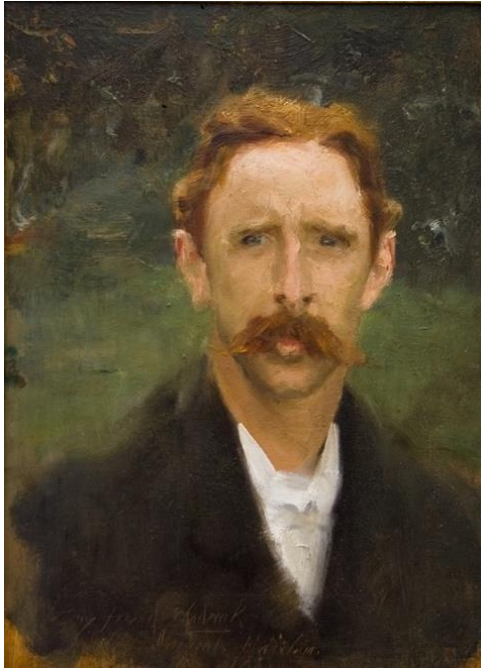
OPENING JANUARY 20 – MAY 12, 2024

What's New: Recent Acquisitions

The collection of the Rollins Museum of Art is constantly expanding. Generous gifts and strategic purchases enrich and diversify our holdings, offering opportunities to engage with unique works of art. This installation features recent acquisitions on a rotating basis, allowing us to share with our visitors some of our new treasures soon after they become part of the museum's collection. The selection reflects the museum's sustained commitment to acquiring works in various media, from different periods, and by artists of diverse backgrounds, in alignment with our teaching mission and the curriculum of a liberal arts education. You may see some of these objects in context as part of themed exhibitions in the future. This rotation includes works by **Kenneth Noland**, **Annette Rawlings**, and **Chuck Webster**, among others.

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CONTINUING THROUGH MAY 12, 2024



American Visions: Recent Additions to the Collection

In the last couple of years, the Rollins Museum of Art's American collection has experienced transformative growth. More than thirty-five remarkable paintings from the 18th through the early 20th century have come to us as gifts and long-term loans. At once complementary and additive, they have enriched the collection, allowing us to present a more nuanced history of American art. They include artists we did not previously have (John Singer Sargent, Thomas Cole, Benjamin West, George Inness, and Martin Johnson Heade, among others) and different genres by painters we already owned (Robert Henri, William Merritt Chase). They strengthen the representation of 19th century women artists (introducing works by Elizabeth Emmet LeRoy, Lilian Thomas Schmidt, and Jane Stuart) and bolster genres already strong (for instance 19th century landscape painting, including works by Thomas Moran, John Henry Twachtman, Herman Herzog, etc.). The exhibition is accompanied by a catalog written by Dr. Grant Hamming, former American Art Research Fellow at the RMA. This exhibition is organized by the

Rollins Museum of Art with funding from the Ann M. MacArthur Fund. Exhibitions at RMA are funded, in part, by Orange County Government through the Arts & Cultural Affairs Program, and the State of Florida, Department of State, Division of Arts and Culture, and the Florida Council on Arts and Culture. The Rollins Museum of Art is generously funded, in part, by Rollins College, Winter Park, FL.

Image Caption: John Singer Sargent, (American, 1856-1925), *Francis Brooks Chadwick*, 1880, Oil on panel, 20 x 16 5/8 in., Long-term loan from The Martin Andersen-Gracia Andersen Foundation Inc.



The Voice of the People: Freedom of Speech

How do artists articulate visually the importance of communication and access to information in contemporary society? What is the role of free speech in a polarized political climate? In tandem with the 2023-2024 Rollins College Common Read theme, *Political Polarization*, this exhibition examines the ways in which freedom of speech shapes democracy and civic engagement. The exhibition features a selection of works from the collection that center freedom of speech as a pillar of productive political conversations by exploring multiple artistic perspectives, approaches, and media. Works by artists Pedro Reyes, Michael Stone, and Danh Vo consider notions of freedom, democracy, and politics, while Jenny Holzer, Kota Ezawa, Hank Willis Thomas, and Emily Shur address specific instances in which freedom of speech has been recently debated. Also included in the selection are works by Melvin Edwards, Josh Kline, Marcus Jansen, and Norman Rockwell.

Image Caption: Hank Willis Thomas, Emily Shur and For Freedoms, (American, b. 1976) , *Freedom of Speech*, 2018, Archival pigment print, 54 x 43 1/4 x 2 in., The Alfond Collection of Contemporary Art at Rollins College, Gift of Barbara '68 and Theodore '68 Alfond, 2018.1.30 © For Freedoms.

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EXHIBITION TOURS

WHAT'S NEW? RECENT ACQUISITIONS | February 16 | 11 A.M.

Dr. Gisela Carbonell, Curator

TRANSFORMATIONS: SPIRITUALITY, RITUAL, AND SOCIETY | March 22 | 11 A.M.

Dr. Ena Heller, Bruce A. Beal Director and Dr. Gisela Carbonell, Curator

SILENT PROTEST: PERSPECTIVES ON WAR AND DISABILITY | April 5 | 11 A.M.

Dr. Keri Watson, Associate Professor of Art History at the University of Central Florida and co-curator, and Dr. Gisela Carbonell, Curator

THE VOICE OF THE PEOPLE: FREEDOM OF SPEECH | April 19 | 11 A.M.

Sophie Foster, Fred Hicks Curatorial Fellow

LECTURES

WORKING IN THE NUMINOUS: IN PURSUIT OF THE HOLY IN A MUSEUM SPACE

February 20 | 6 P.M.

Join Dr. Vikan, former Director of the Walters Art Museum and author of several books exploring the sacred in museums and in the public square as he shares findings from his extensive research.

SILENT PROTEST: LOOKING AT ART, WAR, AND DISABILITY | March 26 | 6 P.M.

Dr. Keri Watson is Associate Professor of Art History and Assistant Director of the School of Visual Arts and Design at the University of Central Florida. Inspired by Ilya Kaminsky's *Deaf Republic*, this talk explores the ways in which artists with disabilities have explored war and how art has participated in protesting global conflict.

SENIOR STUDENT EXHIBITION ARTIST PANEL | April 23 | 12:30-1:30 P.M.

Join us during Rollins College's Common Hour for a panel discussion with the graduating studio art majors featured in the Senior Student Exhibition

ADDITIONAL EVENTS

Happy Hour Tours

February 7, March 6, April 3

Join us in the lobby of The Alford Inn in Winter Park for a 60-minute guided tour of selections from The Alford Collection of Contemporary Art. Beverages are available for purchase before, during, and after the tour from the Hamilton's Kitchen Bar. Pre-registration required. Reserve your free ticket: <https://alfond-tour.eventbrite.com>

Common Conversations

February 8, March 7, April 18 | 12:30-1:30 P.M.

Rollins students, faculty, and members of the wider Central Florida community are invited to join these themed tours of works from the RMA permanent collection offered during the Rollins College Common Hour. No pre-registration is required. Themes include: Love & Friendship (February 8), Disability Activism with Dr. Steven Noll (March 7), and Art & Astronomy (April 8).

NEW! Happy Hour Tours at The Alfond Inn
Wednesdays, February 28, March 27, April 24 | 6-7 P.M.

Gather with fellow Rollins Museum of Art Founders Square Members at The Alfond Inn for an inside look at select works from the museum's collection with Ena Heller, Bruce A Beal Director, RMA.

RMA Future Vision | March 7 | 5:30-7 P.M.

Join Dr. Ena Heller, Bruce A Beal Director, for a closer look at the latest plans for the new Rollins Museum of Art Building.

Day at The Norton | April 13 | All Day

Enjoy a day trip to the Norton Museum of Art in West Palm Beach with Dr. Ena Heller, Bruce A. Beal Director, Rollins Museum of Art. Register by March 11, 2024. Space is limited to 20 individuals. \$150 each – *includes transportation , snacks, lunch, and admission fees.*

FAMILY PROGRAMS

Family Studio @ RMA

Ages 5-10 | January 6, February 3, March 2, April 6 | 10-11:30 A.M.

Join us for a memorable morning of art and exploration at the Rollins Museum of Art! Family Studio engages young children and their favorite adult in fun, interactive experiences inspired by our current exhibitions. Each program includes an exclusive tour, story time, and art activity. Register on our website under Learn & Engage.

Spring Fling

March 30 | 12-4 P.M.

Join us for a day of family fun inside and outside of the Rollins Museum of Art! Engage with the current exhibitions through art activities, performances, and docent-led tours. Spring Fling is an ALL-AGES event, FREE and open to the community. No sign-up or registration is required. This program is generously funded by the Winifred Johnson Clive Foundation. For questions or accessibility accommodations prior to Spring Fling, please contact: rma_schoolprograms@rollins.edu

PROGRAMS IN SPANISH

Acompaña a la Dra. Gisela Carbonell, Curadora, para recorridos guiados en español. Café y pastelillos provistos por nuestro auspiciador Café Don Juan. Join Curator Gisela Carbonell for exhibition tours in Spanish. Coffee and pastries provided by our program sponsor, Café Don Juan.

ARTE Y CAFÉ CON LA CURADORA

February 17 | 6 P.M.

Silent Protest: Perspectives on War and Disability

ARTE Y CAFÉ CON LA CURADORA

March 19 | 6 P.M.

What's New? Recent Acquisitions

ARTE Y CAFÉ CON LA CURADORA

April 16 | 6 P.M.

Transformations: Spirituality, Ritual, and Society

THE ROLLINS MUSEUM OF ART

The Rollins Museum of Art features rotating exhibitions, ongoing programs, and an extensive permanent collection of approximately 6,000 objects that spans centuries, from examples of ancient art and artifacts to contemporary art. Open to the public year-round, its holdings include the only European Old Master paintings in the Orlando area, a sizeable American art collection, and a forward-thinking contemporary collection on view both at the Museum and The Alford Inn at Rollins. Located a few blocks from campus, The Alford Inn is a visionary philanthropic boutique hotel whose proceeds help fund student scholarships. In 1981, the museum became Florida's first accredited college museum by the American Association of Museums (currently the American Alliance of Museums) and continues in 2022 as one of only four AAM-accredited museums in greater Orlando. For additional information, call 407.646.2526 or visit www.rollins.edu/rma. "Like" the RMA on Facebook and follow on Instagram@rollinsmuseum.

ROLLINS COLLEGE Founded in 1885, Rollins College is Florida's oldest recognized college. Located in Winter Park, near Orlando, Rollins is consistently ranked as one of the top regional universities in the South by U.S. News & World Report. In addition to full-time undergraduate programs in the College of Liberal Arts, Rollins offers undergraduate and graduate degree programs for working adults through its evening program at the Hamilton Holt School and graduate business degree programs through its Crummer Graduate School of Business, which has been ranked a top MBA program by Forbes and Bloomberg BusinessWeek. Rollins serves approximately 3,127 degree-seeking students annually. For more information, visit www.rollins.edu. "Like" Rollins on Facebook and follow on Twitter @RollinsCollege.

VISITOR INFORMATION

Museum Location

Rollins Museum of Art, Rollins College
1000 Holt Avenue, Winter Park, FL 32789-4499
407.646.2526
www.rollins.edu/rma

Alford Inn Location

The Alford Inn at Rollins College
300 East New England Avenue
Winter Park, FL 32789
www.thealfordinn.com

Museum Hours

Tuesday: 10 am-7 pm
Wednesday-Friday: 10 am-4 pm
Saturday-Sunday: noon-5 pm
Closed Mondays, major holidays, and during installation periods

Press Contact

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