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**THE ROLLINS MUSEUM OF ART PRESENTS:
The 2023 Studio Art Senior Exhibition *Continuum***



The **Rollins Museum of Art**, in collaboration with the **Department of Art and Art History** at **Rollins College**, is proud to announce the debut of ***Continuum***, an exhibition featuring the work of graduating Studio Art majors from the class of 2023. The exhibition opens with a reception on **Friday, April 7th from 5:30pm – 7pm**. This event is free and open to the public.

[Image: Scene from last year's Senior Exhibition]

Continuum represents the culmination of four years of study for Claire Angel, Katelina Coyle, Kat St. John, Emma Lostutter, Madeline Moreland, Sophia Perry, Liv Sala, Nana Takano and Haley Van Doren. The show features the artists' strongest works in a wide range of disciplines including painting, photography, drawing, installation, sculpture, digital media, and book arts. The artists have drawn upon themes such as

memory, time, nostalgia, sustainability, cymatics, the subconscious, and identity to create their bodies of work.

A continuum is a continuous sequence in which adjacent elements are not perceptibly different from each other, although the extremes are quite distinct. This collection of works is distinctive and adjacent in nature. The artists have repurposed this term to contextualize their artworks within the term to deal with their proposed themes.

The exhibition was juried by Rollins College professors Dana Hargrove, Audrey Hope, Rachel Simmons, and by Gisela Carbonell, Curator for the Rollins Museum of Art. The jurors' selections exemplify the students' talents, technical ability, creativity and ingenuity.

If you would like more information on *Continuum* please contact Gisela Carbonell at (407) 646- 1581 | gcarbonell@rollins.edu or visit the Rollins Museum of Art website at <https://www.rollins.edu/rma/>.



Audrey Hope, (American, b.1986) *Souvenir of the Mosaic Curtain for the National Theatre of Mexico*, 2022
Mixed media sculpture with stained glass, Apoxie Sculpt, onyx fast, microbeads, altar server robe, 16" x 12" x 1"



Dana Hargrove (Scottish, b. 1975) *Treeline #15*, 2022. Acrylic on canvas, 72" x 24"



Rachel Simmons, (American, b. 1975), *Learning Icelandic Rivers*, 2023, Artist's book, 11" x 8" x 100"