

FOR IMMEDIATE RELEASE

THE ROLLINS MUSEUM OF ART ANNOUNCES FALL 2022 EXHIBITIONS  
SEPTEMBER 17 – DECEMBER 31, 2022

Winter Park, FL (August 23, 2022) – The Rollins Museum of Art is pleased to announce its fall season programming, opening **Saturday, September 17**, featuring four exhibitions that illustrate the museum’s continued commitment to showcasing art not commonly available in Orlando, as well as sharing its extensive collection in new ways.

Exhibitions include ***Modernisms: Iranian, Turkish, and Indian Art, 1960s – 1970s***, a monumental exhibition organized by the Grey Art Gallery, New York University, which brings together more than 75 works that represent the unique and unsung aspects of modern art from Iran, India and Turkey from the ‘60s to the early ‘70s.

Barbara Sorensen’s ***Billows*** will debut the newest installation of the artist’s sculptural interpretations of the natural world. Inspired by skyscapes and the unseen power of the wind, the exhibition’s suspended installations call viewers to look “up”.

Two additional recurrent exhibitions will open in tandem: ***What’s New? Recent Acquisitions***, highlighting the Museum’s recent acquisitions (namely from the renowned Martin Andersen-Gracia Andersen Foundation), and ***Art Encounters, One Act of Kindness: A World of Difference***, an exhibition drawn from the Museum’s collection, curated alongside this year’s Rollins College Common Read theme which explores artistic creation as a catalyst for empathy and compassion.

All exhibitions will remain on view through **December 31, 2022**. More below.



Maqbool Fida Husain, *Virgin Night*, 1964, Oil on canvas, 39 3/4 x 29 1/2 in. (101 x 74.9 cm). Grey Art Gallery, New York University Art Collection. Gift of Abby Weed Grey, G1975.158

***Modernisms: Iranian, Turkish, and Indian Art, 1960s – 1970s***

*Modernisms* comprises an exhibition and publication that explore aspects of Iranian, Indian, and Turkish art from the 1960s and early ‘70s via selected works from the Abby Weed Grey Collection of Modern Asian and Middle Eastern Art at New York University’s Grey Art Gallery. Featuring twenty-five to thirty works from each of the three countries, the exhibition sheds light on how Iranian, Turkish, and Indian artists created works that drew on their specific heritages while also engaging in global discourses around key issues of modernity. It is the very first museum exhibition to bring together modern works from Iran, India, and Turkey.

The publication features essays that both further illuminate our concepts of modernism and make a substantial contribution to understanding art made outside the long-dominant North American–Western European axis. Also featured are correspondence, journals, invoices, exhibition brochures, invitations, and photographs from the Abby Weed Grey Papers housed in the NYU Archives, a treasure trove of materials that provides insights into Mrs. Grey’s motivations and aspirations as well as the challenges she faced in amassing an international collection.



Barbara Sorensen (American, b. 1945) *Billows* (detail), 2022, Aluminum, 28 ft x 17.5 ft., Collection of the Artist, Image courtesy of Laney Mae Velazquez

### **Barbara Sorensen: *Billows***

*Billows* is the newest installation of Barbara Sorensen's sculptural interpretation of the natural world. It is a departure from the artist's wall-based signature series, *Ripples*. *Billows* breaks free of all constraints; the suspended metal pieces radiate effortless energy and capture the ephemeral unseen power of the wind. *Billows* recreates movement in the sky and stands in stark contrast to the material; the subtle elegance and weightlessness defies the rigid metal structure. Inspired by her international travels, Sorensen frequently references natural wonder in her work. Monumental cloud formations observed during her time hiking in Aspen influenced this current body of work. Soft and playful yet commanding, *Billows* balances the quiet strength of ever-present zephyrs and the presence of an incoming storm.

The sweeping cloud-like formations imbibe the installation with visual kinetic energy of mist passing in the sky above. This evocative piece asks the viewer to reconsider their place within the natural landscape and their surroundings.

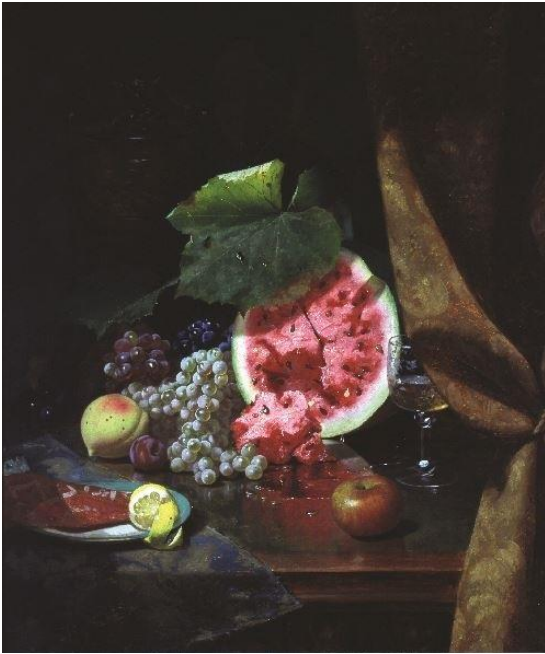


Patrick Martinez (American, b. 1980) *Then They Came for Me*, 2016, Neon, 20 1/2 x 26 x 3 in., Gift of Susan and Bob Battaglia and Margie Pabst Steinmetz and Chuck Steinmetz. 2017.7. Image courtesy of the artist and Charlie James Gallery

### **Art Encounters**

#### ***One Act of Kindness: A World of Difference***

In tandem with the 2022 Rollins College Common Read theme, Empathy and Compassion, this exhibition examines the ways in which artistic creation encourages reflection and action. By sharing personal anecdotes as well as exploring historical events, the artists included in the selection consider ways to relate to others' experiences. Works by Guillermo Galindo, Patrick Martinez, Monte Olinger, and Joe Wardwell draw attention to the importance of putting oneself in others' shoes and seeing the world through a lens different than our own. In doing so, we create connections, build empathy, and develop a deeper understanding of those around us. The works on view invite us to reflect on how we relate to others as well as on acts of kindness that, however small, can often have a significant impact on those who receive them.



William Merritt Chase (American, 1849-1916) *Autumn Fruit*, 1871, Oil on canvas, 30 x 25 in., Gift from the Martin Andersen-Gracia Andersen Foundation, Inc. 2022.14

### ***What's New? Recent Acquisitions from The Martin Andersen-Gracia Andersen Foundation***

This installation features recent acquisitions on a rotating basis, allowing us to share with our visitors some of our new treasures soon after they become part of the museum's collection. This fall's selection has been curated from a group of transformational gifts from the renowned Orlando-based Martin Andersen-Gracia Andersen Foundation, Inc., which features some of the most important American artists from the late 18<sup>th</sup> and 19<sup>th</sup> centuries. The generosity of the Andersen Foundation presented a wonderful opportunity to strengthen the American art collection RMA has built thus far, and expand on research.

The six works in this first rotation are part of a larger collection of 20+ works on long-term loan. Works on view will include historic paintings by William Merritt Chase, Thomas Moran, James Peale, Elihu Vedder, and William Williams.

*What's New?* continues to reflect the museum's sustained commitment to acquiring works in various mediums, from different time periods, and by artists of diverse backgrounds, in alignment with our teaching mission and the curriculum of a liberal arts education.

### **TALKS & TOURS**

September 23 | 11am

#### ***(TOUR) What's New? Recent Acquisitions***

Join Dr. Ena Heller, Bruce A. Beal of the Rollins Museum of Art, in exploring a selection of recent acquisitions on view for the first time, highlighting several works that illustrate the rationale for acquisitions and the behind-the-scenes process for adding them to the collection.

October 7 | 11am

#### ***(TOUR) Art Encounters: One Act of Kindness: A World of Difference***

Join Lauren McLevey, Romano & Mariolina Salvatori Fellow, for a tour focusing on works from the permanent collection in dialogue with the Rollins College Common Read theme, Empathy and Compassion.

December 2 | 11am

#### ***(TOUR) Modernisms: Iranian, Turkish, and Indian Art, 1960s—1970s***

Join Dr. Gisela Carbonell, Curator of the Rollins Museum of Art, for an in-depth look on modernist art spanning the 1960-70s from Iran, Turkey and India. As the first exhibition to combine 25-30 works from each country, explore their specific heritages while also engaging in global discourses around key issues of modernity.

Tuesday, September 27 | 6pm

#### ***(ARTIST TALK) Barbara Sorensen: Billows***

Join artist Barbara Sorensen for an artist talk surrounding her newest installation *Billows*. Using sculptural interpretation to mimic the natural world, she will explain her artistic inspirations in her process-based, immersive installations. A question-and-answer segment will immediately follow the talk. This artist talk will be a hybrid event. Virtual attendees may join via Facebook live or register here: [linktr.ee/rollinsmuseum](https://linktr.ee/rollinsmuseum)

Tuesday, October 25 | 6pm

#### ***(LECTURE) Modernisms: Iranian, Turkish, and Indian Art, 1960s—1970s***

Join us for a lecture from Lynn Gumpert, Director of New York University's Grey Art Gallery, exploring 1960s and early 1970s modernisms in Iranian, Turkish, and Indian Art. Selected from the Abby Weed Grey Collection of Modern Asian and Middle Eastern, this lecture provides insight into Mrs. Grey's motivations and aspirations as well as the challenges she faced in amassing an international collection. This lecture will be a hybrid event. Virtual attendees may join via Facebook live or register here: [linktr.ee/rollinsmuseum](https://linktr.ee/rollinsmuseum)

### **SPANISH PROGRAMMING**

*Acompaña a la curadora del Rollins Museum of Art, Dra. Gisela Carbonell, para visitas guiadas en español. Se proveerá café a los asistentes.*

*Join Rollins Museum of Art Curator, Dr. Gisela Carbonell, for exhibition tours in Spanish. Coffee will be provided.*

September 20 | 6 p.m.

**(ARTE Y CAFE CON LA CURADORA) *Art Encounters: One Act of Kindness: A World of Difference***

October 18 | 6 p.m.

**(ARTE Y CAFE CON LA CURADORA) *What's New? Recent Acquisitions***

December 13 | 6 p.m.

**(ARTE Y CAFE CON LA CURADORA) *Modernisms: Iranian, Turkish, and Indian Art, 1960s—1970s***

### **HAPPY HOUR TOURS | 6 p.m.**

*Join us for a guided tour of selections from The Alford Collection of Contemporary Art, on view at The Alford Inn in Winter Park. Meet us in the hotel lobby for a new tour every first Wednesday of the month, which lasts about 60 minutes. September 7 / October 5 / November 2 / December 7. Registration required: <https://alfond-tour.eventbrite.com>*

### **WEEKEND TOURS**

Join us on Saturday afternoons for docent-led museum tours that highlight works from our current exhibitions. Every Saturday | 1 P.M. and 3 P.M.

### **THE ROLLINS MUSEUM OF ART**

The Rollins Museum of Art features rotating exhibitions, ongoing programs, and an extensive permanent collection of more than 6,000 objects that spans centuries, from examples of ancient art and artifacts to contemporary art. Open to the public year-round, its holdings include the only European Old Master paintings in the Orlando area, a sizeable American art collection, and a forward-thinking contemporary collection on view both at the Museum and The Alford Inn at Rollins. Located a few blocks from campus, The Alford Inn is a visionary philanthropic boutique hotel whose proceeds help fund student scholarships. In 1981, the museum became Florida's first accredited college museum by the American Association of Museums (currently the American Alliance of Museums) and continues in 2022 as one of only four AAM-accredited museums in greater Orlando. For additional information, call 407.646.2526 or visit [www.rollins.edu/rma](http://www.rollins.edu/rma). "Like" the RMA on Facebook and follow on Instagram@rollinsmuseum.

### **ROLLINS COLLEGE**

Founded in 1885, Rollins College is Florida's oldest recognized college. Located in Winter Park, near Orlando, Rollins is consistently ranked as one of the top regional universities in the South by U.S. News & World Report. In addition to full-time undergraduate programs in the College of Liberal Arts, Rollins offers undergraduate and graduate degree programs for working adults through its evening program at the Hamilton Holt School and graduate business degree programs through its Crummer Graduate School of Business, which has been ranked a top MBA program by Forbes and Bloomberg

BusinessWeek. Rollins serves approximately 3,127 degree-seeking students annually. For more information, visit [www.rollins.edu](http://www.rollins.edu). "Like" Rollins on Facebook and follow on Twitter @RollinsCollege.

## **VISITOR INFORMATION**

### **Museum Location**

Rollins Museum of Art, Rollins College  
1000 Holt Avenue, Winter Park, FL 32789-4499 407.646.2526  
[www.rollins.edu/rma](http://www.rollins.edu/rma)

### **Museum Hours**

Tuesday: 10 am-7 pm  
Wednesday-Friday: 10 am-4 pm  
Saturday-Sunday: noon-5 pm  
Closed Mondays, major holidays, and during installation periods

### **Museum Admission**

FREE ADMISSION courtesy of RMA Members

### **Alfond Inn Location**

The Alfond Inn at Rollins College 300 East New England Avenue Winter Park, FL 32789 [www.thealfondinn.com](http://www.thealfondinn.com)