



THE CHARLES HOSMER
MORSE MUSEUM
of American Art

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FOR IMMEDIATE RELEASE

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**The Morse Museum Is Back and Free
For the Month of August**

***Note to Editors:** Attached is a high-resolution image of the Summer panel of the Four Seasons window, c. 1899–1900, saturated with warm colors in leaded glass. Additional images are available by contacting us at pubaffairs@morsemuseum.org.*

WINTER PARK, FL—On Tuesday, August 3, The Charles Hosmer Morse Museum of American Art will resume pre-pandemic hours, capacities, and other aspects of the daily visitor experience. The 2021–2022 season, beginning in October, will include a hybrid of online and on-site lectures, films, and other programs. Celebrating a return to normalized operating procedures, the Morse will be free for the month of August.

The resumption of pre-pandemic public hours extends Museum hours back to 9:30 a.m. to 4 p.m. Tuesday through Saturday and 1 p.m. to 4 p.m. on Sunday. Masks are no longer required however they are still requested for those who have not been vaccinated. Enhanced sanitation measures remain, and sanitizing stations are still available for the convenience of all visitors.

The Morse Museum invites all to visit free of charge from Tuesday, August 3, through Tuesday, August 31. Cool off and stay dry this summer while surrounded by Tiffany artwork and vibrant exhibitions and installations staged over the course of the past year.

Visitors may celebrate the season with familiar favorites created by Louis Comfort Tiffany (1848–1933) such as his rich Four Seasons window, c. 1899–1900, or his chapel interior from the 1893 World’s Columbian Exposition. Newly added to the permanent exhibitions, and now on view, is Tiffany’s massive fireplace hood, created around 1885. The Morse Museum acquired the remarkable wrought iron fireplace hood and installed it in its Laurelton Hall galleries in the fall of 2020.

Free admission also means the chance to view *Selected Portraits from the Morse Collection*, which opened just days before the Morse was forced to temporarily close its doors due to the coronavirus. The exhibition, featuring more than a dozen paintings by leading American portraitists and photographs by early American studios, closes on October 3. Visitors may also stroll through the Morse’s galleries to explore the recently opened exhibition *Watercolors from Louis Comfort Tiffany’s “Little Arcadia”* and vignette *Chinese Blue and White Porcelain*.

The Morse offers many opportunities for all those who would like to continue to visit the Museum virtually from home. The Morse Museum’s website includes online activities, videos, and an audio tour. The Museum actively posts images and information about featured works of art on its [Facebook](#), [Instagram](#), [Pinterest](#), and [Twitter](#) pages.

The Morse Museum is home to the world’s most comprehensive collection of works by Louis Comfort Tiffany, including the artist and designer’s jewelry, pottery, paintings, art glass, leaded-glass lamps and windows, and art and architectural objects from his Long Island country estate, Laurelton Hall. The Museum’s holdings also include American art pottery, late 19th- and early 20th-century American paintings, graphics, and decorative art.

Located at 445 N. Park Avenue, the Museum is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

From November through April, the galleries are open until 8 p.m. on Fridays. Admission is \$6 for adults, \$5 for seniors, \$1 for students, free for children under 12, and from November through April, free for all visitors after 4 p.m. on Fridays. Reservations may now be made in advance by visiting admissions.morsemuseum.org/mainstore. For more information about the Morse, please visit morsemuseum.org.

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