



THE CHARLES HOSMER  
MORSE MUSEUM  
*of American Art*

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**FOR IMMEDIATE RELEASE**

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**Rites of Spring at the Morse: Enjoy Free Admission and More  
on Select Fridays and Weekends in March and April**

*Note to editors:* Attached is a high-resolution image of Louis Comfort Tiffany's 1915 oil-on-canvas painting *Peonies and Iris*. This painting is currently on view in the exhibition *Louis Comfort Tiffany's Laurelton Hall*. For additional images, email [pubaffairs@morsemuseum.org](mailto:pubaffairs@morsemuseum.org).

WINTER PARK, FL—The Charles Hosmer Morse Museum of American Art marks the return of spring on **March 15**, the first day of a three-day weekend open house held in conjunction with the annual Winter Park Sidewalk Art Festival.

Each spring, the Museum invites the community to a series of special events that include free admission to the galleries. It is a celebration of the season's new exhibitions and an invitation to experience the Museum's renowned, eternally blooming garden of glass by American artist and designer Louis Comfort Tiffany.

The events include the Winter Park Sidewalk Art Festival Open House **March 15 through 17**, an Easter Weekend Open House **April 19 through 21**, and live music, tours, and more on six consecutive spring Friday evenings in March and April.

Various musicians will play live from 5 p.m. to 8 p.m. on Friday nights **March 22 through April 26**. Admission is free from 4 p.m. to 8 p.m. on Fridays through April.

In addition to the music on those Friday nights, the Morse will offer tours of the multi-gallery exhibition *Louis Comfort Tiffany's Laurelton Hall* at 7 p.m. The **April 12** programming includes a family tour of selected galleries and a demonstration of metalworking techniques. Participants receive a free take-home art activity.

The complete listing of the Morse's free spring events is as follows:

**March 15–17**

Winter Park Sidewalk Art Festival Open House. 9:30 a.m.–8 p.m. Friday; 9:30 a.m.–4 p.m. Saturday; and 1–4 p.m. Sunday.

**Friday, March 22**

Live Music. 5–8 p.m. Victoria Lynn Schultz Harp Trio (Celtic harp, flute, violin).

Tour of *Louis Comfort Tiffany's Laurelton Hall.* 7 p.m.

**Friday, March 29**

Live Music. 5–8 p.m. “48 Strings” (harp and violin).

Tour of *Louis Comfort Tiffany's Laurelton Hall.* 7 p.m.

**Friday, April 5**

Live Music. 5–8 p.m. Beautiful Music Chamber Trio (cello, flute, and violin).

Tour of *Louis Comfort Tiffany's Laurelton Hall.* 7 p.m.

**Friday, April 12**

Live Music. 5–8 p.m. Beautiful Music Romance Duo (flute and guitar).

Family Tour of Selected Galleries. 5:15 p.m.

Art Demonstration. 6 p.m. Metalworking techniques with Orlando artist Stefan Alexandres.

Tour of *Louis Comfort Tiffany's Laurelton Hall.* 7 p.m.

**April 19–21**

Easter Weekend Open House. 9:30 a.m.–8 p.m. with live music by Joshua Englert (classical guitar), 5–8 p.m. Friday; 9:30 a.m.–4 p.m. Saturday; and 1–4 p.m. Sunday.

**Friday, April 26**

Live Music. 5–8 p.m. Beautiful Music Paint It Black Orchestra (bass, cello, flute, and violins).

Tour of *Louis Comfort Tiffany's Laurelton Hall.* 7 p.m.

The Morse Museum is home to the world’s most comprehensive collection of works by American artist and designer Louis Comfort Tiffany. New exhibitions include *Earth into Art—The Flowering of American Art Pottery* and *Iridescence—A Celebration*. Through April, Museum hours are 9:30 a.m. to 4 p.m. Tuesday through Thursday and Saturday; 9:30 a.m. to 8 p.m. Friday; and 1 p.m. to 4 p.m. Sunday.

Regular admission is \$6 for adults, \$5 for seniors, \$1 for students, and free for children younger than age 12. Admission is free from 4 p.m. to 8 p.m. on Fridays, November through April.

The Museum, located at 445 N. Park Avenue, is owned and operated by the Charles Hosmer Morse Foundation and receives additional support from the Elizabeth Morse Genius Foundation. It receives no public funds.

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