NEWS RELEASE

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Crealdé School of Art features a collection of cultural significance in two simultaneous craft art exhibitions

WINTER PARK (July 9, 2019) – Crealdé School of Art, a nonprofit art organization located in Winter Park, will be featuring distinguished Florida fine craft artists in two simultaneous exhibitions. The opening receptions are free and open to the public. Both exhibitions will be on display from September 13, 2019 to January 11, 2020.

The first opening reception, Collecting for Half a Century: Fine Craft from the Florida CraftArt Permanent Collection exhibition, will be held Friday, September 20, from 7 p.m. to 8:30 p.m. in the Alice and William Jenkins Gallery at Crealdé School of Art’s main campus. There will be a gallery talk by Florida CraftArt Executive Director Katie Deits.

Paralleling the showing of Florida CraftArt’s Permanent Collection, the Hannibal Square Heritage Center, a program of Crealdé School of Art in historic Downtown Winter Park, will exhibit Soul Utterings: Creative works by Kianga Jinaki and John Mascoll. Featuring two prominent African American artists and members of Florida CraftArt, this second opening reception also will be held on Friday, September 20, starting at 8 p.m. until 10 p.m.

Florida CraftArt is a statewide nonprofit organization founded in 1951. This will be the first time the collection, located in St. Petersburg, Florida, will be exhibiting offsite, and the organization hopes it will bring more awareness about different forms of fine craft across the state. “Crealdé’s exhibition of Florida CraftArt’s Permanent Collection of Fine Craft will offer the Winter Park and surrounding communities the opportunity to see art by many of the artists whose work has been influential in the state of Florida’s artistic growth,” said Florida CraftArt Executive Director Katie Deits.

The goals of the collection are to recognize the cultural significance of Florida’s fine craft art in our broad artistic landscape, document the rich tradition of craft art throughout Florida and beyond, and to educate and inspire future generations of craft artists and arts appreciators.

“I could see that the collectors did not focus on just one style but opened up to the individual artist’s talent, quality and inspiration,” said Curator of Crealdé School of Art Exhibitions, Barbara Tiffany. “After seeing a few examples, it was clear right away that Crealdé was a perfect fit.”

The exhibition at Crealdé School of Art will consist of works by distinguished Florida craft artists including John Eckert, Christine Federighi, Bill Ives, Ray Ferguson, Bob Kopec, Tim Ludwig, Laura Militzer-Bryant, Bonnie Seeman, Winter Park-based Barbara Sorenson, and Crealdé’s Ceramics Studio and Program Manager Vince Sansone.

Please see images on page 3. For more information, high resolution images, or interview opportunities, contact Crealdé School of Art at 407-671-1886 or email the marketing manager, Nicki Drumb at ndrumb@crealde.org
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Images for: Collecting for Half a Century: Fine Craft from the Florida CraftArt Permanent Collection

Barbara Grodin, “Life Cycle,” fiber quilt, FCA Permanent Collection

William Kidd, “Path,” ceramics, FCA Permanent Collection
Images for: *Soul Utterings: Creative Works by Kianga Jinaki and John Mascoll*

John Mascoll, “Queen Palm Vessel,” queen palm trunk

Kianga Jinaki, “Spirit of the Cloth,” fiber