



# Public Art Advisory Board Minutes

July 19, 2021 at 12:00 p.m.

Commission Chambers

## Present

**Board:** Charles Hamilton, Danielle DeGuglimo, Danny Humphress, Jamieson Thomas, Jeffrey Mann, Michael Barimo, Sara Segal

**Staff:** Craig O'Neil (Liaison), Clarissa Howard

**Absent:** N/A

## Call to order

The meeting was called to order at 12:02 pm. A quorum was present.

## Consent Agenda

### a. Meeting Minutes

Motion by Jamieson Thomas, seconded by Jeffrey Mann, to approve the June 21, 2021, regular meeting minutes. Minutes were approved unanimously.

## Staff Updates

### A. I-4 Ultimate "Rhythmic Colors" Ribbon Cutting - Friday, July 30, 9:30 a.m.:

Craig O'Neil provided an update on the I-4 Ultimate Ribbon Cutting event scheduled for July 30. Due to project falling behind schedule, the invitations will not be sent until a finished project is guaranteed. Craig O'Neil asked for the board to keep the date penciled in on calendars and he will let them know ASAP whether it will occur or be held on a new date providing more time for the project completion.

### B. Library & Events Center Signature Art

Craig O'Neil asked for board direction in regard to when meetings for selection meeting should be scheduled and whether they should be in person or virtual. Charles Hamilton said he prefers in person meetings earlier in the day towards the middle of the month. Danny Humphress mentioned that the selection committee, including others not on the board, should decide when they want to hold their meeting and others can attend. Craig O'Neil said he would follow up via email with the selection committee and set first meeting.

### C. Public Art Funding

Craig O'Neil provided the update including new state legislation declaring limits on impact fees which reduce our options for providing a dedicated funding source. The next best option is an "Aesthetic/Architectural Regulation" which would need to

allow for the applicant to choose whether they contribute to a public art fund or add public art to their project. Craig O'Neil will investigate other cities in Florida who are currently doing this and then discuss with city management and city attorney. Board mentioned reaching out to Orange County and possibly other cities nationwide.

## Citizen Comments

- A. **Terry Bryant:** All elements of Winter Park should include art in some way. The Rollins College Fred Rogers story is a city story and he was so innovative in providing art to children. He was on television. Current technology will provide ways for us to present art in other venues, not just tangible objects in person.
- B. **Mikayla Miller:** Community Outreach at Winter Park Library would like to discuss the opportunity of beginning a public art walk in partnership with the PAAB.

## Action Items

### A. Appointment of Vice Chair

Charles Hamilton offered to serve as Vice Chair. Motion was made by Danny Humphress, and seconded by Jeffrey Mann, to nominate Charles Hamilton as Vice Chair. The motion passed unanimously.

### B. Strategic Plan

The Strategic Plan subcommittee began work on revisions the prior week on mission, vision, and public art defined.

**Mission:** The Winter Park Public Art Advisory Board (PAAB) is committee to collecting, exhibiting, and conserving notable works of art to be strategically located in public spaces.

*After board discussion, there were no changes to the new mission.*

**Vision:** We use art to stimulate creativity and conversation in all cultural endeavors to residents and visitors in our community. The art will be an inclusive collection that creates a sense of place as it encourages dialogue, reflects the city's history, values and beauty and fosters an interest in future opportunities.

*After board discussion, the following edits to the vision were agreed upon.*

**Vision:** We use art to stimulate creativity and conversation in all cultural endeavors. The art will be an inclusive collection that creates a sense of place as it encourages engagement, reflects the city's **values** and fosters an interest in future opportunities.

*Values will also be hyperlinked on the city website to the city values.*

**Public Art Defined:** Any artistic medium curated with consideration that reflects the past, present and future for the community at large located in public space within city limits. Public art can be interpretive, historic, social, or decorative, and can be temporary, permanent, site specific commissioned, or from the city collection.

*After board discussion, the following changes were agreed upon.*

**Public Art Defined:** Any artistic medium curated with consideration that reflects the past, present and future located in public space within city limits. Public art can be interpretive, historic, social, or decorative, and can be temporary, permanent, site specific commissioned, or from the city collection.

Major Goals:

*(Subcommittee decided the major goals needs to be re-arranged.)*

### *1.0 Infrastructure Goal*

To create a stable infrastructure with an effective working Board supported by sufficient staff and resources to implement the Strategic Plan.

### *2.0 Exhibitions*

To present art in public places through exhibitions and acquisitions to enhance the experience of living in and visiting Winter Park.

The Strategic Plan Subcommittee will continue to meet on a monthly basis to make revisions and bring them back to the Board.

## Board Comments

- Clarissa Howard complimented the Subcommittee and Board on working so diligently and productively on the revisions.
- Danielle DeGluglimo suggested that the newly revised Strategic Plan be more visually appealing and exciting for the community to read and refer to. Craig O'Neil assured the Board that the Communications Department could most definitely do that.

Adjournment with no further business, the meeting adjourned at 12:57 p.m.