



Non-Quasi-Judicial Boards

Agenda

July 19, 2021 @ 12:00 pm

Commission Chambers

welcome

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assistance & appeals

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please note

Times are projected and subject to change.

-
1. **Call to Order**
 2. **Consent Agenda**
 - a. [Minutes](#) 2 minutes
 3. **Staff Updates**
 - a. [I-4 Ultimate "Rhythmic Colors" Ribbon Cutting - Friday, July 30, 9:30 a.m.](#) 3 minutes
 - b. [Library & Events Center signature art](#) 5 minutes
 - c. [Public Art Funding](#) 5 minutes
 - City attorney has offered two options remaining to advance this goal.
 - Impact Fee or Aesthetic/Architectural Regulation
 - In light of recent state statute, both options create issues that must be resolved.
 - More discussions with city attorney/management required.
 4. **Citizen Comments (for items not on the agenda): Three minutes allowed for each speaker**
 5. **Action Items**
 - a. [Vice Chair](#) 5 minutes
 - b. [Strategic Plan](#) 15 minutes
 6. **Board Comments**
 7. **Adjournment**



Public Art Advisory
Board

agenda item

item type Consent Agenda	meeting date July 19, 2021
prepared by Craig O'Neil	approved by
board approval	
strategic objective	

subject

Minutes

motion / recommendation

Approval of minutes from June 21, 2021 regular meeting

background

alternatives / other considerations

fiscal impact

ATTACHMENTS:

[06.21.21 PAAB Minutes ADA.pdf](#)



Public Art Advisory Board Minutes

DRAFT

June 21, 2021 at 12:00 p.m.

Commission Chambers

Present

Board: Charles Hamilton, Danielle DeGuglimo, Danny Humphress Jamieson Thomas, Jeffrey Mann, Michael Barimo, Sara Segal

Staff: Craig O'Neil (Liaison), Clarissa Howard, Stephanie Silva

Absent: N/A

Call to order

The meeting was called to order at 12:06 pm. A quorum was present.

Consent Agenda

a. Meeting Minutes

Motion by Sara Segal, seconded by Jamieson Thomas, to approve the May 17, 2021, regular meeting minutes. Minutes were approved unanimously.

Staff Updates

A. Library & Events Center art selection process update:

Clarissa Howard provided an update on the Library & Events center art selection process. Construction is on schedule for grand opening in December. Artwork selection process has included the formation of a selection committee to recommend to the PAAB and then to City Commission for approval. However, the potential location of signature pieces has changed several times moving from inside both buildings to one piece on the belvedere, to one or a series of pieces at the front of the facility near the corner of Morse Blvd and Harper Street. Due to the uncertainty of the location, and the strict time schedule proposed, the Goodman Taft team has decided to remove themselves from the curating process. They recommend waiting until the project is complete before deciding further on art pieces. Jamieson Thomas and Charles Hamilton both mentioned they like the concept of pausing the selection process. Board agreed to a pause.

Jamieson Thomas made a motion to have a work session for the selection committee, and any other board members interested in participating, to discuss the philosophy and meaning of the art as well as possible locations. The motion was approved unanimously.

Craig O'Neil informed board that their input would be needed on determining the location of two sculptures (Man Carving His Own Destiny and Girl with Doves) on the

south side of the new library building near the walkway to MLK, Jr. Park. (aerial views were provided to board member as requested).

Jamieson Thomas offered input regarding circular acrylic art covers that we will need for the Library & Event center pedestals. Contact information will be provided.

B. Public Art Funding Source

Craig O'Neil provided an update. Staff is working on specific formula for a dedicated public art-funding source, which is one tenth of one percent of new commercial construction. However, recent Florida Governor Legislation regarding impact fees may interfere with this proposal. We are currently waiting for further input from city attorney to determine how we should move forward.

Citizen Comments

There were no citizen comments on this meeting.

Action Items

A. PAAB Strategic Plan

Mission and Main Goals will be addressed first. Danny Humphress mentioned there are seven main goals in the city ordinance which created the PAAB

- Determine placement of public art
- Identify signature opportunities within the city
- Recommend public art projects
- Develop and action plan
- Liaison with other public and private agencies involved with public art
- Advise City Commission and City Manager on public art opportunities
- Inform City Commission and general public of art projects

Danny Humphress made a motion to form a subcommittee for the purpose of wordsmithing the strategic plan. The motion was seconded by Sara Segal and approved unanimously. Board member input included several comments about the importance of making the strategic plan much shorter, more concise, and easier to read and understand. Jamieson, Jeff and Danielle offered to be on the subcommittee to propose a strategic plan to the board.

Board Comments

- Board Vice Chair will need to be nominated at next meeting.

Adjournment with no further business, the meeting adjourned at 12:59 p.m.

Danny Humphress, Board Chair

Craig O'Neil, Board Liaison



Public Art Advisory
Board

agenda item

item type Staff Updates	meeting date July 19, 2021
prepared by Craig O'Neil	approved by
board approval Completed	
strategic objective	

subject

I-4 Ultimate "Rhythmic Colors" Ribbon Cutting - Friday, July 30, 9:30 a.m.

motion / recommendation

background

alternatives / other considerations

fiscal impact



Public Art Advisory
Board

agenda item

item type Staff Updates	meeting date July 19, 2021
prepared by Craig O'Neil	approved by
board approval	
strategic objective	

subject

Library & Events Center signature art

motion / recommendation

Date/time suggestions for selection committee work session.

background

alternatives / other considerations

fiscal impact



item type Staff Updates	meeting date July 19, 2021
prepared by Craig O'Neil	approved by Clarissa Howard, Michelle Neuner, Randy Knight
board approval In Progress	
strategic objective	

subject

Public Art Funding

item list

- City attorney has offered two options remaining to advance this goal.
 - Impact Fee or Aesthetic/Architectural Regulation
- In light of recent state statute, both options create issues that must be resolved.
- More discussions with city attorney/management required.

motion / recommendation

background

alternatives / other considerations

fiscal impact

ATTACHMENTS:

[Dedicated Funding with new legislation 2021.docx.pdf](#)

As of July 8, 2021:

At this point, the impact of the new law in this instance is unclear.

However, there appear to be two ways to advance the City's goals with regard to public art initiatives.

1. *Impact fee.* Because the imposition of the fee as imposed resembles an impact fee, adherence to the statute is recommended. The problem is the newly limited definition of the types of projects for which impact fees may be charged.

According to the new statute, impact fees may only be charged for "infrastructure," which has been defined as "a fixed capital expenditure or fixed capital outlay, excluding the cost of repairs or maintenance, associated with the construction, reconstruction, or improvement of public facilities that have a life expectancy of at least 5 years; related land acquisition, land improvement, design, engineering, and permitting costs; and other related construction costs required to bring the public facility into service." See § 163.31801(3), Fla. Stat. (2021).

The term "public facility" has been further defined as "major capital improvements, including transportation, sanitary sewer, solid waste, drainage, potable water, educational, parks and recreational facilities." Whether public art could be considered an educational or recreational facility (or part of one) has not yet been determined. See § 163.3164(39), Fla. Stat. (2021).

If the city were going to proceed with adopting a public art fee as contemplated, it should be by ordinance supported by a rational nexus study, and any other requirements for adoption of an impact fee should be followed.

2. *Aesthetic/Architectural Regulation.* Alternatively, the city could adopt the public art initiative as an aesthetic/architectural regulation rather than an impact fee. However, to do this, the City would have to provide the applicant the choice of including a piece of public art or similar feature in its development as an alternative to paying into the public art fund. Though this has not been tested in Florida, it has been upheld in California. See *Ehrlich v. City of Culver City*, 12 Cal. 4th 854, 885, 50 Cal. Rptr. 2d 242, 263, 911 P.2d 429, 450 (1996).



Public Art Advisory
Board

agenda item

item type Action Items	meeting date July 19, 2021
prepared by Craig O'Neil	approved by
board approval	
strategic objective	

subject

Vice Chair

motion / recommendation

Nominate a PAAB member to serve as Vice Chair

background

alternatives / other considerations

fiscal impact



Public Art Advisory
Board

agenda item

item type Action Items	meeting date July 19, 2021
prepared by Craig O'Neil	approved by
board approval	
strategic objective	

subject

Strategic Plan

motion / recommendation

Approval/adoption of subcommittee's recommendations after summary

background

alternatives / other considerations

fiscal impact

ATTACHMENTS:

[STRATEGIC PLAN SUBCOMMITTEE CHANGES.pdf](#)

Mission:

The Winter Park Public Art Advisory Board (PAAB) is committed to collecting, exhibiting, and conserving notable works of art to be strategically located in public spaces.

Vision:

We use art to stimulate creativity and conversation in all cultural endeavors to residents and visitors in our community. The art will be an inclusive collection that creates a sense of place as it encourages dialogue, reflects the city's history, values and beauty and fosters an interest in future opportunities.

Public Art Defined:

Any artistic medium curated with consideration that reflects the past, present and future for the community at large located in public space within city limits. Public art can be interpretive, historic, social, or decorative, and can be temporary, permanent, site specific commissioned, or from the city collection.

Major Goals:

(Rearrange priority of previous goals.)

1.0 Infrastructure Goal

To create a stable infrastructure with an effective working Board supported by sufficient staff and resources to implement the Strategic Plan.

2.0 Exhibitions

To present art in public places through exhibitions and acquisitions to enhance the experience of living in and visiting Winter Park.

Subcommittee end point on 07.15.21

3.0 Relationships Goal

To initiate and sustain opportunities to enhance community support and build consensus among city officials to increase city government support.

4.0 Communications/ Image Goal

To raise awareness and appreciation of the value of art in public places.

5.0 Funding Goal

To develop and maintain public and private funding sources, by securing city support, expanding the donor base and pursuing innovative partnerships and alternative resources.